

**COMMENT OF
THE DAY**

Three Issues

OF the many topics dealt with in the official replies to the budget debate, three—Services requisitioning of civilian property, tourism and controlled rents—invite comment.

However much one may sympathise with the Services' administrative difficulties, deregulation has not proceeded at the pace which the Colony is entitled to expect, and one suspects that the War Office, as in the case of the Queen's Road military lands, feels no real sense of urgency about this question.

La Salle College is the principal case in point. It is being used as a military hospital, yet nothing has been said about the Army building its own hospital. Surely, in the knowledge that the Colony's garrison will be maintained at existing levels for a long time to come, the appropriate authorities should have by now completed preparations for the construction of a permanent hospital, thus allowing La Salle College to be released for its re-establishment as an educational institution.

The report of the committee to explore the question of tourism is promised within the next few weeks, and the hint given is that it will recommend the creation of a Hongkong Tourist Association. This in itself will be an acceptable proposal, but we feel that it comes to a question of spending public money on stimulating the tourist industry. Government must move cautiously. Heavy demands on the Treasury will not be justified unless it can be shown that the financial kudos from tourism is widely spread and benefits the community generally.

In the matter of further increases in controlled rents, we also advocate care on the part of Government. Owners of controlled business premises have a much stronger case for higher rentals than have landlords of domestic premises. The majority of tenants of controlled houses are the white collar class and the lower income earners. Any drastic increase in their rentals must create severe hardship. These are the people who still need the full protection of the Landlord and Tenant Ordinance.

BULLET SLAYS PRINCE

Son Of Spanish Pretender Dies Tragically

FATAL ATTEMPT TO

**REPAIR
PISTOL**



**MENZIES
TO RESIGN
REPORT**

Canberra, March 30. Political circles here expect Mr Robert Menzies to resign as Prime Minister of Australia this summer and to become the Australian Government representative in London.

It was believed that Mr Menzies would resign from his present office in Parliament a few weeks after returning from the British Commonwealth Prime Ministers' conference in London later this year.

His resignation will come as soon as possible after the introduction of the 1956-57 budget, it is believed.

The present Australian High Commissioner in London, Sir Thomas White, is due to complete his normal term of office in a few weeks, and is expected to return to Australia immediately.

It is said here that with the deterioration of Australia's trade position and of the balance of her overseas credits, Mr Menzies' reputation for negotiation and flair for success has become more important.

The 61-year-old ex-lawyer today commands the largest majority in the Australian House of Representatives that any Prime Minister has ever had, and he has been Prime Minister longer than any other holder of the office.—China Mail Special.

Clever Operation

Moscow, Mar. 30. A Russian surgeon has successfully removed a sewing needle from a peasant woman's heart muscle in the Nikolayev region in the Ukraine, Moscow radio reported. The woman swallowed the needle accidentally.—China Mail Special.

Lisbon, Mar. 30. Prince Alfonso of Bourbon, 14-year-old son of the Spanish Pretender, accidentally shot last night when cleaning a pistol, was lying in state today in the blue suit in which he had attended Maundy Thursday service at the local church just before his death.

A usually well-informed source said today that during yesterday the Princes Alfonso and Juan Carlos had been practicing target shooting along with Prince Vittorio Emanuele, son of ex-King Umberto of Italy.

Cleaning the pistol at night, the two Spanish princes were trying to remove a bullet which had got stuck in the pistol's chamber when it was accidentally discharged.

Hundreds of people called at the Villa Giraldia, at Estoril, residence of his father, Don Juan, to convey condolences. Among them were Dr Paulo Cunha, Portuguese Foreign Minister, Dr Trigo de Negreiros, Internal Affairs Minister, and a representative of Dr Antonio Salazar, the Prime Minister.

Prominent Spanish monarchists are expected to attend the boy prince's funeral, which takes place tomorrow at the cemetery of Cascais, seaside resort four miles from Estoril.

WON GOLF MATCH

Madrid newspapers today gave front page prominence to the report of the prince's death. The monarchist ABC wrote: "Interpreting the sorrow of all Spain, we offer our profound sympathy with their royal highnesses, the Count and Countess of Barcelona" (Don Juan, Pretender to the Spanish throne, and his wife, the dead prince's parents).

ABC's Lisbon correspondent said the young prince yesterday won the semi-finals of the juvenile golf championship at Estoril and was to have played in the finals today.

In Paris last night it was announced that the Pretender's elder brother, Don Jaime, had telegraphed his condolences to Don Juan.

General Franco, Spanish head of state, has been trying to persuade Don Juan to renounce his claims on the Spanish throne in favour of Prince Juan Carlos.

But although it was agreed that both Juan Carlos and Alfonso should be educated in Spain, Don Juan has not so far formally renounced his succession rights.—Reuter.

**China Mail
Feature
Highlights**

Here are some of the feature highlights in today's China Mail:

P. 5: The Post-Stri who became Empress—the story of Catherine I of Russia, by C. D. T. Baker-Carr; Setton Delmer reports on the whisper campaign against Hsueh.

P. 6: The Venues of Private Pooley, by Cyril Jolly.

P. 7: The greatest day of their lives—Ryder Cup captain, Dai Rees talks to George Whiting; Paul Atrechenko, a talented young Hongkong cartoonist is making a name for himself in Australia, poking fun at a stuffy old world with his pen.

P. 13: T. E. B. Clarke, famous British film scriptwriter, gives his honest opinion of Hollywood. Rene MacColl revisits Poono... but finds no poobahs there now.

P. 14: Leonard Mosley reviews Sir William Slim's new book on the Burma campaign and comments on his attack on Wingate.

P. 16 & 17: Latest local and overseas sports reviews.

**France To
Withdraw
Troops From
Indo-China**

Paris, Mar. 30. France is to pull out her army of 20,000 men from South Vietnam by June 30, under an agreement signed in Indo-China today, and will send some of the troops to the trouble-spots of North Africa.

The French Foreign Ministry tonight confirmed reports reaching here from Saigon that the agreement had been signed, after negotiations over a considerable period.

A preliminary settlement was reported signed a week ago.

The great problem posed by the French withdrawal and handing over of military installations is the filling of the gap, and the juridical responsibility under the Geneva truce terms which ended the Indo-China war in 1954.

South Vietnam's government does not recognise the Geneva settlement.

A WARNING

Mr G. K. Parthasarathi, chairman of the International Vietnam Truce Commission, called on President Ngo Dinh Diem last Monday and is understood to have discussed this subject in a 45-minute interview.

He is reported to have said that a serious situation would result if the French withdrawal before a decision was taken on the question of their succession, and on their commitments under the truce terms.

The Defence Ministry here said tonight that the returning troops would be given leave and afterwards posted to stations in Europe and North Africa.—Reuter.

**Good Friday
Pilgrimage**

Jerusalem, Mar. 30. An overnight thunderstorm struck Jerusalem a few hours before pilgrims—many bearing heavy crosses—set out on the way of the cross in the footsteps of Jesus Christ.

The Jerusalem pilgrimage was the focal point of observances throughout the Christian world commemorating Good Friday, the day of the Crucifixion.

Two shepherds were reported to have been killed as a thunderbolt struck the field where they were sleeping. Thunder and lightning continued through the night.

But the sun appeared in patches as the ancient city once again witnessed ceremonies recalling the final hours ending in Christ's agony on the cross.—Reuter.

Bus Hits Pillar

Nine passengers in a bus travelling along Queen's Road, from East to West, were injured at about 11.50 p.m. yesterday when the vehicle crashed into a pillar outside Headquarters Land Forces Sergeants' Mess. Two of the injured have been detained in hospital.

SCM POST TODAY'S RACING

TIPS

By "YOUNG HALL"

- RACE 1**
(1) Appreciation
(10) Midget
(14) Yin Chi
- RACE 2**
(2) Dutch Courage
(6) Not So Bad
(5) Kerrera
- RACE 3**
(7) Rowanglen
(9) Thunder Sky
(0) Manx Penny
- RACE 4**
(14) Strathvohr
(2) Blue Bird
(5) Expectation
- RACE 5**
(3) Chessington
(1) Amusement
(0) Sunstreak
- RACE 6**
(3) Ben Lomond
(0) Golden Branch
(1) Ambition
- RACE 7**
(17) The Kangaroo
(1) Atomic Caesar
(0) Hlanwatha
- RACE 8**
(7) Precious Gem
(2) Encore
(0) Oceanic Sky
- RACE 9**
(0) Phoenix
(6) How Do I Know
(5) Never Forget
- RACE 10**
(11) Tip Top
(7) Gold Crown
(7) Knock-down
- RACE 11**
(10) Queenpots
(2) Ben Lawers
(4) Dilkooch
- RACE 12**
(12) Outsider
(10) Jethfield
(15) Supreme Command
- Place Progressives**
Race 2 (8) Not So Bad
Race 3 (1) Amusement
Race 9 (0) How Do I Know

By "Rapier"

- RACE 1**
Midget
Yin Chi
Appreciation
Outsider—Possibility II.
- RACE 2**
Not So Bad
Free Success
Dutch Courage
Outsider—Cursey
- RACE 3**
Thunder Sky
Rowanglen
Trade Wind
Outsider—Green Velvet.
- RACE 4**
Miracle
Char Ting
Fel Chi
Outsider—Perfectionist.
- RACE 5**
Amusement
Chessington
Sunstreak
Outsider—Bengal Lancer.
- RACE 6**
Golden Branch
Ambition
Ben Lomond
Outsider—Norse Girl.
- RACE 7**
The Kangaroo
Cornhill
Valbridge
Outsider—Atomic Caesar.
- RACE 8**
Oceanic Sky
Encore
Free Kick
Outsider—United Victory.
- RACE 9**
Phoenix
Chinese Mackerel
Highlight
Outsider—Never Forget.
- RACE 10**
Rainbow
Winsome
Knock-down
Outsider—Gold Crown.
- RACE 11**
Ben Lawers
Queenpots
Dilkooch
Outsider—Quillette.
- RACE 12**
Outsider
Jethfield
Allied Victory
Outsider—Say When.

By "The Turf"

- RACE 1**
Appreciation
Yin Chi
Wise Lander
Outsider—Possibility II.
- RACE 2**
Not So Bad
Dutch Courage
Kerrera
Outsider—Cursey
- RACE 3**
First Lady
Rowanglen
Green Velvet
Outsider—Congratulation.
- RACE 4**
Perfectionist
Strathvohr
Fel Chi
Outsider—Hiram C.
- RACE 5**
Chessington
Amusement
Sunstreak
Outsider—Kentucky Lad.
- RACE 6**
Golden Branch
Ben Lomond
Babala
Outsider—Cheerful.
- RACE 7**
The Kangaroo
Atomic Caesar
Snowy
Outsider—May Blossom.
- RACE 8**
Precious Gem
Encore
Oceanic Sky
Outsider—Fox Hunter.
- RACE 9**
Phoenix
How Do I Know
Glorious
Outsider—Never Forget.
- RACE 10**
Johnbar
Tip Top
Knock-down
Outsider—The Champ.
- RACE 11**
Queenpots
Ben Lawers
Dilkooch
Outsider—Unicorn.
- RACE 12**
Jemima P
Outsider
Jethfield
Outsider—Say When.

TODAY'S TEASER TIP

for the 8th race
A repetitive type?
The teaser tip for the last meeting was Long Cue but the pony was withdrawn from the race at the last minute.

THREATENED TO KILL EISENHOWER

Denver, Mar. 30. The Secret Service office here said today it has arrested a 35-year old Kentuckian, who threatened to kill President Eisenhower. The man was identified as Sam Stepp, a transient from Inez. The Secret Service reported that Stepp said in a hotel bar in Evans, W. Va., Colorado, on Monday night that "President Eisenhower is a German SOB and if I ever get close enough to kill him, I'll kill him." "I have a 30-30 bullet for him," he was quoted as saying.—United Press.

**Grounds For
Divorce Judgment**

Los Angeles, Mar. 30. Political differences are not grounds for divorce, but breaking up dances can be, a court ruled here.

Actress Gloria Holiday failed to get a divorce from actor Harold Peary when she claimed he had tried to convert her from a Democrat to a Republican.

But when she alleged that he dragged her off the floor when she danced with another man at parties and took her home, the judge granted her the decree.—China Mail Special.

**Noted Conductor
Dies Suddenly**

Munich, Mar. 30. West German conductor Fritz Lehmann (52) had a heart attack while conducting the Bach Saint Matthew Passion here today and died in hospital without regaining consciousness.

Lehmann, who was giving a concert in the German museum, was taken ill during the interval.—France-Press.

**Suicide Attempt
Aboard Plane**

New York, Mar. 30. A young woman passenger cut her throat and wrists in a suicide attempt today just as the plane aboard which she was travelling, came on to land at New York's international airport.

The woman was found naked in the plane's toilet, with blood streaming from her throat and wrists. The plane was a Pan-American World Airways flight from Paris.

Identified as Miss Ann Mills, aged 25, her condition was later reported to be not serious.—France-Press.

**Good Friday
Pilgrimage**

Jerusalem, Mar. 30. An overnight thunderstorm struck Jerusalem a few hours before pilgrims—many bearing heavy crosses—set out on the way of the cross in the footsteps of Jesus Christ.

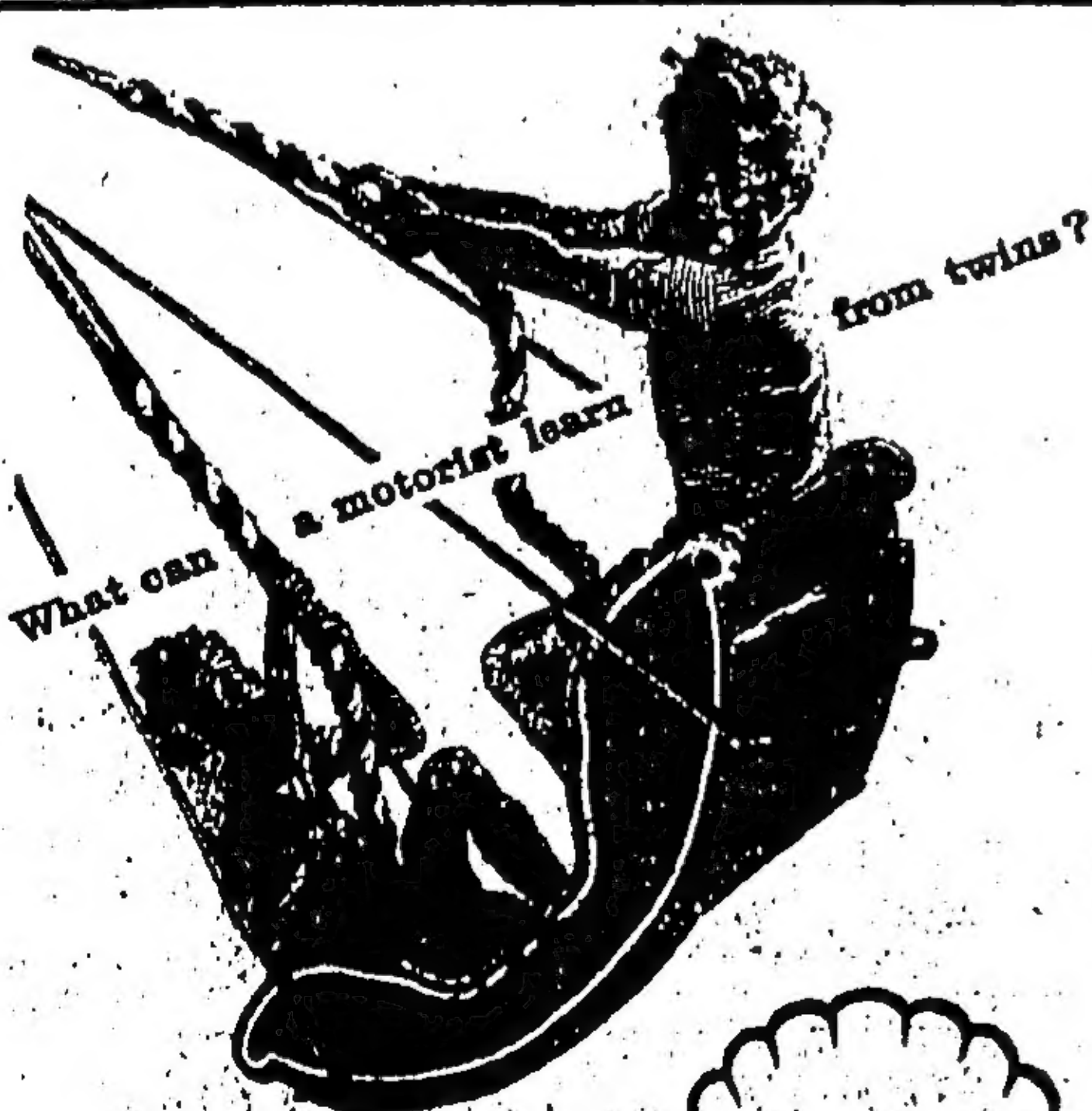
The Jerusalem pilgrimage was the focal point of observances throughout the Christian world commemorating Good Friday, the day of the Crucifixion.

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But the sun appeared in patches as the ancient city once again witnessed ceremonies recalling the final hours ending in Christ's agony on the cross.—Reuter.

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He can learn that in a gasoline, two things are better than one. High octane is good, but high octane with I.C.A. is far better.

only Shell has both



high octane

it's the most powerful

gasoline you can buy



FLY

To INDIA To EUROPE To JAPAN

NOW **2** FLIGHTS WEEKLY

AIR INDIA International

Check these advantages:
✓ Constellation and Super Constellation comfort
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KING'S THEATRE

TWENTY-FIFTH ANNIVERSARY

KING'S PRINCESS

SHOWING TO-DAY

Specially Selected for the Silver Jubilee of KING'S THEATRE

MEN GAVE HER EVERYTHING BUT A GOOD NAME!

That woman Tacey and Clint the gambling man... he was her only weakness... she was his greatest strength!



ANNE BAXTER
ROCK HUDSON
JULIE ADAMS

One Desire
TECHNICOLOR
CARL BENTON REID - NATALIE WOOD

EXTRA MORNING SHOW TO-MORROW

KING'S at 11.30 a.m.
Danny Kaye in
"ON THE RIVIERA"

PRINCESS at 11.00 a.m.
An M-G-M Programme of
Technicolor Cartoons

At Reduced Prices

PRINCESS

SUNDAY, APRIL 1ST

Special Matinee at 12.10 p.m.

An Outstanding Indian Production presented by United Pictures

"ALADDIN KA BETA"

(GEVACOLOR DANCE SEQUENCE)

Starring: Chitra-Mahipal
Directed by: Rafiq Rizvi Music by S. Mohinder
6 HIT SONGS - AT REGULAR PRICES
SPECIALLY CHOSEN FOR THE SILVER JUBILEE OF KING'S

ROXY & BROADWAY

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



ADDED ATTRACTION: Latest Fox Movietone News and "CLEAR THE BRIDGE," a CinemaScope picture in Color presented by 20th Century-Fox

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon
John WAYNE
in
"IWO JIMA"
A Republic Picture

BROADWAY: At 11.00 a.m.
Three Stooges Comedy &
Color Cartoons Programme
Presented by Columbia

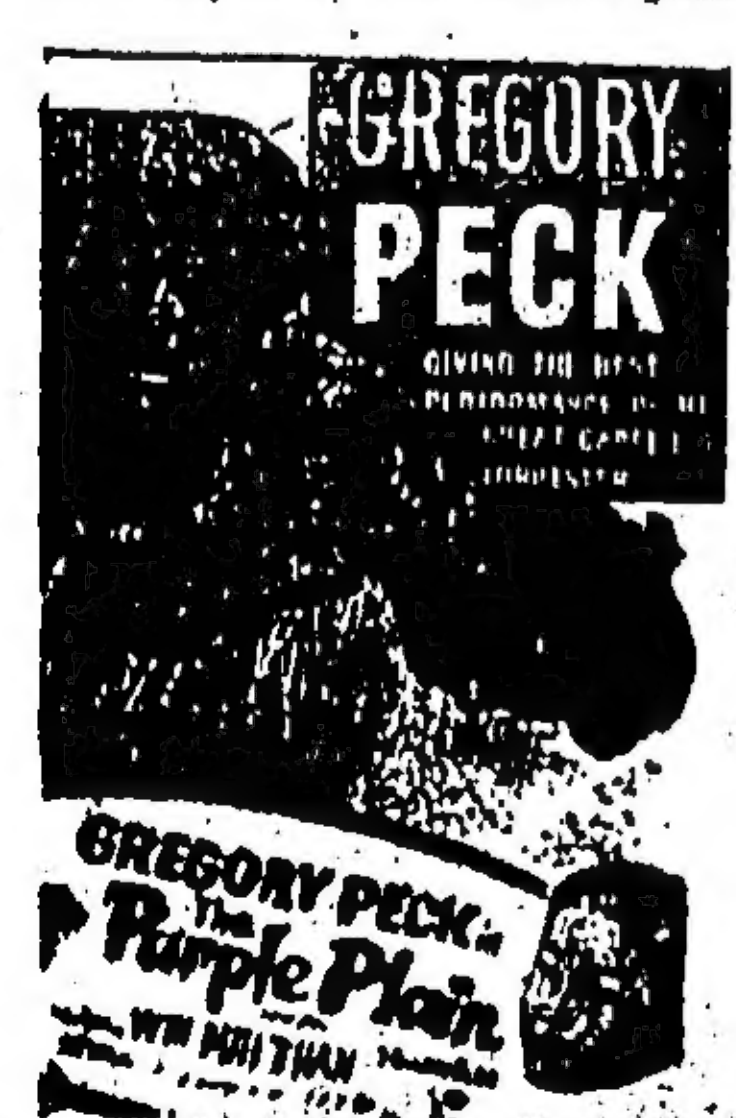
— Reduced Admission —

ROXY: \$1.50, \$1.00 & 70c. BROADWAY: \$1.20 & 70c.

BROADWAY: To-morrow Extra Performance of
"THE BOTTOM OF THE BOTTLE" at 12.30 p.m.

CAPITOL RITZ

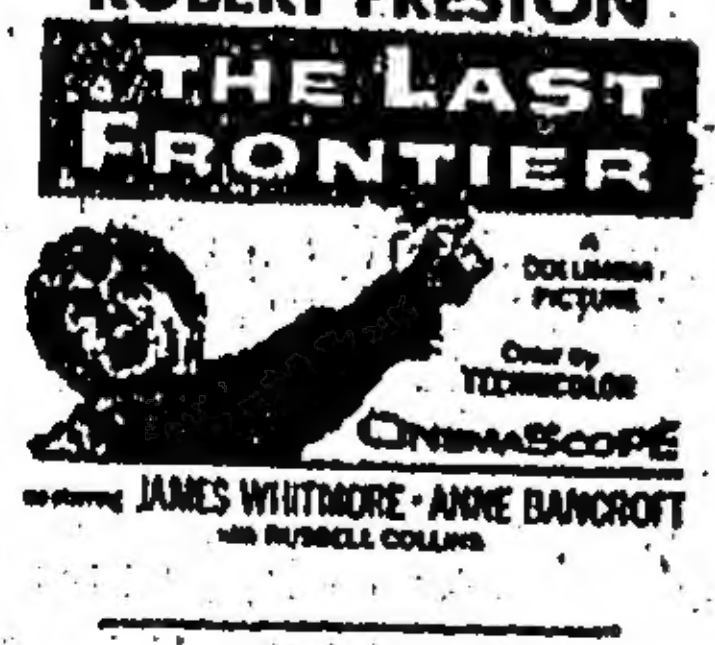
SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



To-day & To-morrow
Morning Show at 12.00 noon
"PANDORA AND THE
FLYING DUTCHMAN"
in Technicolor
with Ava Gardner
James Mason

SHOWING TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

VICTOR MATURE
GUY MADISON
ROBERT PRESTON



Special Show on 1 & 2 April
At 12.30 p.m.
"RIDE CLEAR OF DIABLO"
in Technicolor
with Audie Murphy

FILMS

BY JANE ROBERTS

The New Films At A Glance

SHOWING

HOOVER and LIBERTY: "Kismet". A musical extravaganza with Borodin's music added. Howard Keel, Dolores Gray, Ann Blyth, Vic Damone and Monte Woolley.
KING'S and PRINCESS: "One Desire". A romantic love story. Rock Hudson, Anne Baxter and Julie Adams.
NEW YORK and GREAT WORLD: "The Indian Fighter". A western. Kirk Douglas and Elsa Martinelli.
QUEEN'S and ALHAMBRA: "Rebel Without A Cause". Teenagers drifting into crime for the thrill it will bring them. James Dean, Natalie Wood and Ann Dorian.
ROXY and BROADWAY: "The Bottom of the Bottle". A comedy. Johnson, Cotten, Roman and Carson.
Brotherly dislike is the theme, with weakness of will on one side and pride and hypocrisy on the other. Joseph Cotten, Van Johnson and Ruth Roman.

COMING

HOOVER and LIBERTY: "Guys and Dolls". A musical based on Damon Runyon's reminiscences about some of his friends in the New York underworld. Marlon Brando, Jean Simmons, Frank Sinatra and Vivien Blaine.
"The Swan". A new Grace Kelly picture about which information is scanty at the moment.
KING'S and PRINCESS: "The Trouble with Harry". Some very nice people cannot make up their minds whether they should bury a body. Harry should stay buried. A hilarious piece of whimsy. John Forsythe, Edmund Gwenn and Shirley MacLaine.
"Lucy Gallant". The story of the young woman who brought Paris fashions to the state of Texas. Jane Wyman and Charlton Heston.
NEW YORK and GREAT WORLD: "Summer Madness". A splinter film about a woman's love during a summer holiday in Venice. Katherine Hepburn and Rossano Brazzi.
ROXY and BROADWAY: "Oasis". The setting is Africa, the prize is gold and the decoys are no less than Michele Morgan and Cornell Borchers. This is a French picture dubbed into English. Pierre Brasseur is the male lead.

Nobody could ever accuse her of having a pretty face, but her attraction, vivacity and stage presence are evident the moment one sets eyes on her.
The other two stars of the picture have little to do but moon at each other (although both Ann Blyth and Vic Damone, whatever their real ages may be, appear a little too mature for such teen-age carryings-on).

Terrific Dancing

To be quite honest, Ann Blyth is inclined to be irritating, with her continual tears and sentimental rights, while her screen sweetheart looks decidedly uncomfortable in his unbecoming variety of turbans.

As there's so much fun from the older couple, and they hold the stage so often, the insipid romance between Ann Blyth and Vic Damone does not matter a great deal however.
The dancing is nothing less than terrific and the sets and costumes some of the most lavish I have seen on the screen for a long time. I liked especially the dancing of the three princesses of Arabia—played by the Chinese dancer Wong Laili, an American artist Patricia Dunn and a girl who looks Ballew—Reiko Sato. The choreographer is Jack Cole and his arrangements are excellent.

There is a small part in the picture for Monty Woolley, of which he takes full advantage and which makes one wonder why he has not been offered sufficient inducement during the last four years to emerge from his retirement before. Schenck, Cabot, last seen here as Julie's father in "Romance and Juliet" has an easy role as the wicked Wazir and in the

tradition of elderly Eastern potentates, is immense.
M-G-M studios have given us many fine musicals and "Kismet" is no exception.

Rebels—But Why?

We've had juvenile delinquency as a film subject before, but usually the objects have been back street youngsters whose environment, upbringing and prospects are unsavoury enough to have provided an excuse for rowdy, undisciplined behaviour.

None of these things—except possibly, upbringing, can be quoted as reasons for the misbehaviour of the young people in "Rebel without a cause".
They attend good schools, they come from homes where living is comfortable, if not luxurious, and most of them have educated parents who have never had to struggle unduly hard for a living.

What then is it that makes these children go out after the risky, the dangerous and, because of its perverse appeal, the lawless?
An answer is provided by the picture, but I don't feel that it is the right one. The conclusion drawn is that it is the parents' fault. Not through failure to provide material needs, but because of an inability to understand their children.

There's a leavening of sentiment in this otherwise brutal film and the acting from everyone in it is convincing. James

Dean is outstanding and his death in a car crash last year is not only a tragedy, it is a great loss to the screen. Look out too for another juvenile actor who shows promise—Cory Allen—the leader of the gang who try to terrorise Dean.

Exciting Western

As Kirk Douglas appears to see himself (from the tone of most of his films and we gather he has quite a lot of say in what films he will make) as a devil-may-care fellow, quick on the trigger and a great hit with the ladies, he is best in this type of role.

In "The Indian Fighter" he is the same sort of person whose motto in "Man Without A Star" was "Don't fence me in".

"Man Without A Star" saw him riding into a region he didn't know, sizing up the situation, righting the wrongs, taking the local boss lady down a peg or two and riding off again into the distance.

It's the same sort of thing in "The Indian Fighter", except that instead of riding on when his work has been accomplished (successfully, of course) he drifts down river with an Indian maiden in his arms, presumably to forsake civilization for a precarious living in the tents of the Redskins.

It's an exciting western, if a little difficult to follow in places, and will please most people who like this type of entertainment.

MAJESTIC

TO-DAY AT 2.30, 5.20, 7.30 & 9.30 P.M.



the Rains of Ranchipur
CINEMASCOPE
LARA TUNER, RICHARD BURTON, FRED MACMURRAY, JOAN CAMPBELL, MICHAEL REDFERN, LEO G. COLEMAN
in a color by TECHNICOLOR

To-morrow Morning Show
At 12.30 p.m.
— Reduced Prices —
"ROME, OPEN CITY"
An Italian picture
(With English Sub-Titles)

LEE

at 8.30 p.m.

Outstanding success of the Festival
THE HONGKONG PLAYERS
"BEAUTY OF BEAUTIES" (LADY WEST)
(施西)

A Mandarin Play in 4 Acts.
by Prof. Yao Hsin-Nung

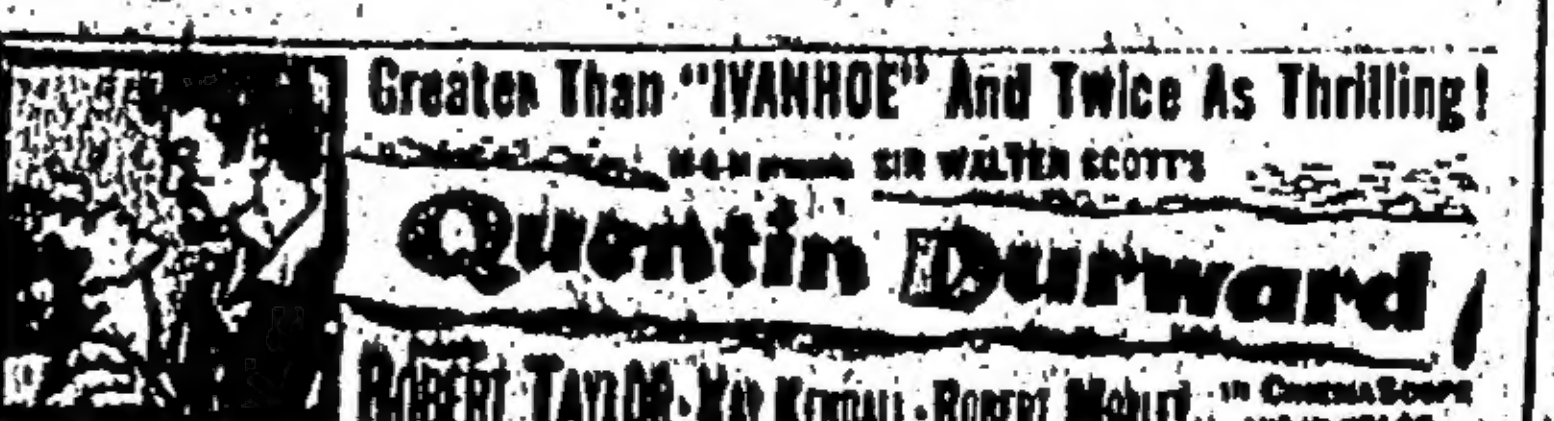
TO-DAY AT 2.30 P.M. ONLY
THE CHORAL GROUP
A CONCERT

of Maestro's own Compositions
Admissions: \$1.50, \$2.40, \$3.50, \$4.70 & \$6.
Students: \$2. (circle), \$3. (Stalls)

ORIENTAL

SHOWING TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

In Perspecta, Directional Stereophonic Sound!



Greater Than "IVANHOE" And Twice As Thrilling!
SIR WALTER SCOTT'S
Quentin Durward
ROBERT TAYLOR - RAY KENDALL - ROBERT MONTGOMERY
Special Morning Show for Holidays Daily at 12.30
TO-DAY: "STUDENT PRINCE"
To-Morrow: "DEEP IN MY HEART"
MONDAY: "LILI"

QUEEN'S & ALHAMBRA

TOMORROW & MONDAY

AT 11.30 A.M.



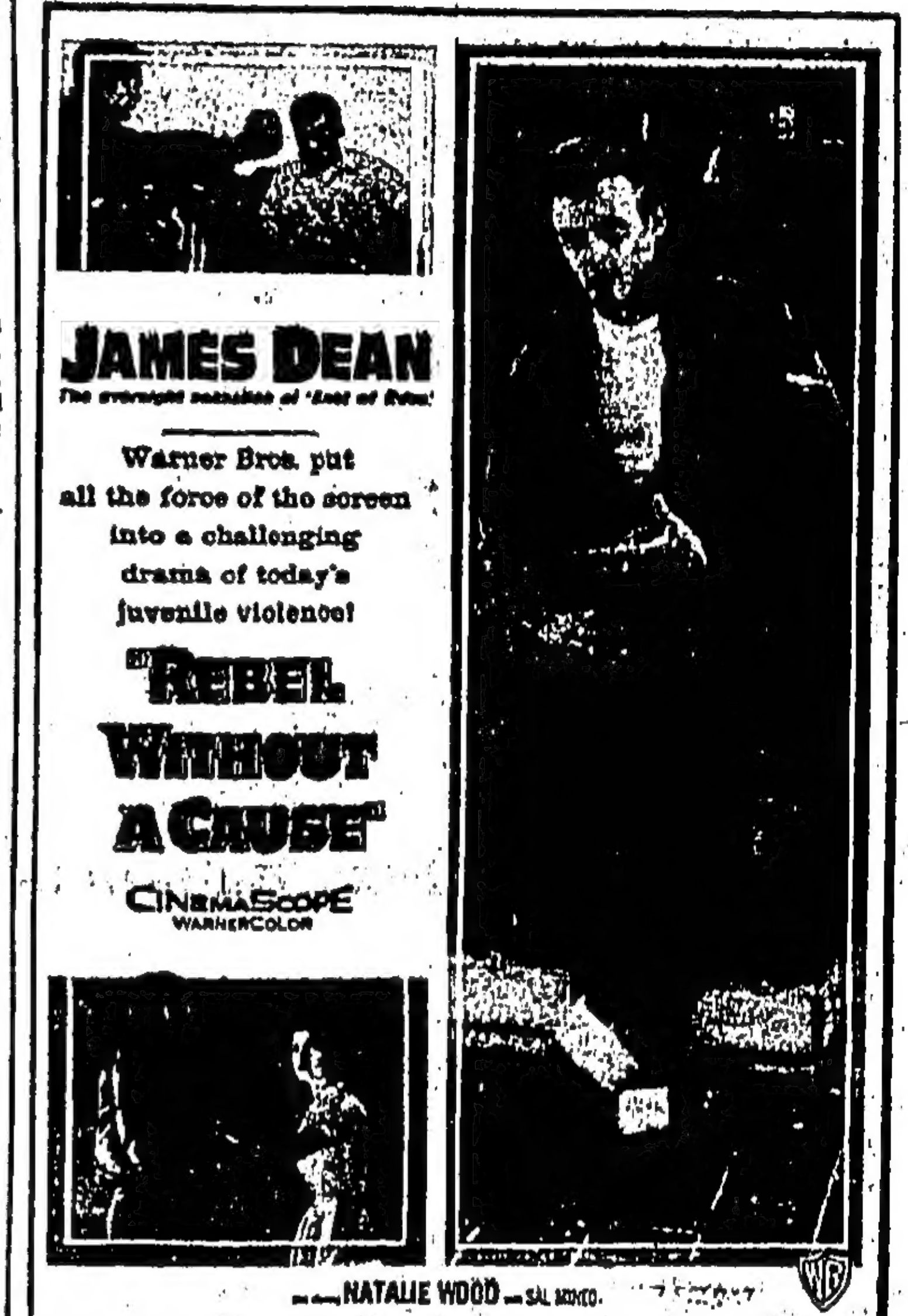
AT USUAL PRICES

QUEEN'S & ALHAMBRA

2.30, 5.15, 7.20 & 9.30 P.M. 2.30, 5.20, 7.30 & 9.30 P.M.

SHOWING TO-DAY

IT'S DYNAMIC!!



NEW YORK GREAT WORLD

Canterbury Way, Tel. 1821 Kowloon, Tel. 53300

SHOWING TO-DAY

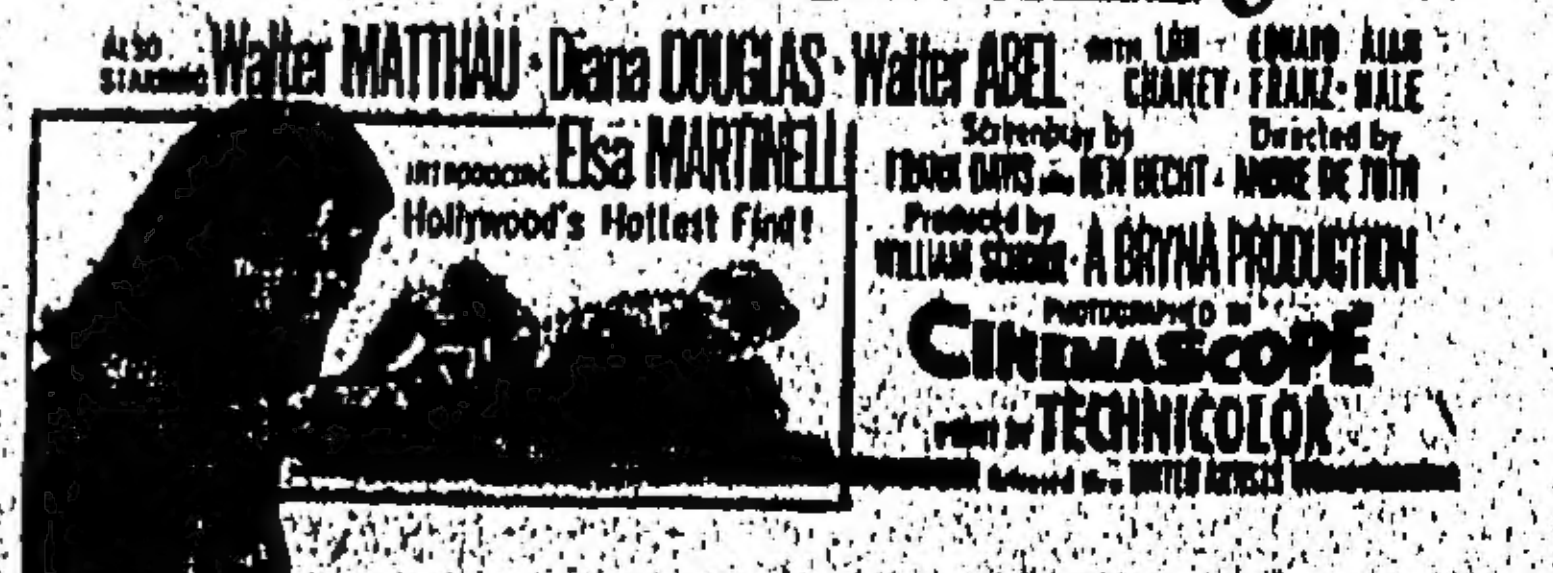
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The Sweep of "RED RIVER", The Drama of "HIGH MOON", The Violence of "SHANE" and now The Might of

THE MAN WHO OPENED THE WEST!



KIRK DOUGLAS
as The
INDIAN FIGHTER
Also Starring: Walter Matthau, Debra Douglas, Walter Abel, with Lili, Ennio Ales, Craney, Frank, Hale
Screenplay by Frank Davis & Ben Hecht, Andre de Tott
Produced by William Sherry, A BRYNA PRODUCTION
CINEMASCOPE
in color by TECHNICOLOR



SUNDAY MATINEE AT 12.10 P.M.
NEW YORK: I Sing, Comedy & Color Cartoon
GREAT WORLD: I Sing, Comedy & Color Cartoon

Interesting News Stories From All Parts Of The World

From: Genoa: 2,000-year-old village found.

Kampala: An elephant with 5 tusks.

London: How loin became sirloin.

'Drive-in' Church Draws The Crowds

St Patrick
—as told
by
Sir Winston

IT HAS A 10-ACRE FLOOR SPACE!

Sarasota. You can lean back and relax, sing out of tune and even take off your shoes at the Whitfield Estates Presbyterian Church—it won't cause a stir.

That's because this unusual church, midway between Sarasota and Bradenton, Florida, is laid out like a drive-in theatre. Similar churches have been built since this one opened in January, 1953, but the Whitfield Estates Church was the first in the nation designed for drive-in services.

The unusual church is now erecting an unusual building. A \$185,000 structure is rising behind the temporary platform from which the Rev. B. L. Bowman has been addressing his congregation of cars.

GLASS SIDE

The V-shaped structure has two auditoriums extending from the second-floor pulpit, which is seated in plain view of the 375 cars the 10-acre church

accommodates. The east side of the building facing the drive-in section will be largely enclosed by glass.

The new building doesn't mean the church is abandoning the drive-in idea. On the contrary, new parking spaces and speakers will be added. M. Bowman said the building is primarily designed for those who want to leave their cars and to provide space for church offices, a kitchen, a large social hall and Sunday school classrooms.

The minister dreamed up the drive-in while serving as a chaplain during World War II.

THE DOG GOES TOO

"I noticed then that people could worship anywhere," he said. "I felt that there was a definite need for a convenient place of worship, particularly for the severely handicapped or disabled."

But the church satisfies other needs. Young married couples can bring their children with them and not have to worry about nurseries. What to do with the family dog no longer bothers these churchgoers. The adjustable speakers help the hard of hearing, no matter where they are seated.

"People dress for church, but here they dress more comfortably," the minister observed. To avoid the problem of distributing and collecting hymnals, the songs for each Sunday are printed on the programme given each car as it enters the parking area.

"Many people won't sing in a regular church if they are seated next to a person with a good voice. They are embarrassed. Here they sing out joyfully," Mr Bowman said.

MOVIES AS WELL

Gulf coast residents using busy U.S. highway 41 quickly spotted the church in its beautifully landscaped grove of pines and started coming regularly. During the tourist season, the congregation swells to some 1,200 worshippers.

What seems so much like a movie theatre, will soon become one.

Plans for the new building include a screen, which can be lowered over the pulpit area in order to show religious films.—United Press.

SIDE GLANCES By Galbraith



"I don't suppose he has very much money, Mom—but we're not getting married till after payday!"

'Oh, Do Make The Films More Human!' They Ask

Moscow.

Soviet movie fans are getting bored with screen lovers who always talk about tractors and reapers but never kiss.

Two girls, members of the Young Communist League, wrote to "Komsomolskaya Pravda" complaining that in one film they saw it was impossible to tell whether the hero (a combine operator) and heroine were actually in love.

"They never talked about or hinted at love," the girls wrote. The lovers finally managed to kiss in the very last scene while standing on a bridge. "And even this was shown only in the water's reflection."

They also sharply criticised another film now playing in the Moscow Circuit "One Lovely Day."

They wrote that the hero of the movie, a Communist Party functionary, expresses his romantic sentiments "quite unlike other people. He is always so busy with party work, that he can't find time to woo a fair young lady properly."

Proof that Russians like their films a little more realistic is found in the fact that they are packing 25 theatres in Moscow to watch the Italian film actress Silvana Pampanini struggle with life and assorted lovers in a film called "Lost Dream."

But you have to be over 16 to see it.—United Press.

IRON AGE VILLAGE FOUND

Genoa.

Archaeologists announced the discovery of an iron age village recently in a hilly pine grove at nearby Sestri Ponente.

The group led by Professor Aldo Lamboglia of the Ligurian Studies Institute, said excavations started a year ago had turned up enough evidence to establish that the find was about 2,000 years old.

The first evidence of the village showed during digging on the site of a World War II anti-aircraft artillery.

Evidence indicated the village was composed of wooden cabins and probably was fortified. Finds included fragments of pottery and metal objects typical of earlier iron age sites in the region of the Ligurian Coast.

The archaeologists reported finding "several hundred" fragments of ancient vases and pots made of local material. They also found remnants of Greek vases and glass objects believed to be Phoenician. Only a few bronze objects were found, the scientists said.—United Press.

Elephant Had Five Tusks

Kampala.

An elephant with five tusks has been discovered at Pakwach, northern Uganda.

The animal was shot after a series of unsuccessful attempts to drive it from an African's farm by firing thundersticks over its head.

When the body was examined it was found to have one normal tusk, weighing 95 lbs., on one side of its head. On the other side there was a "cluster" of four tiny tusks, weighing only 10 lbs.—China Mail Special.

The Day The Loin Was Knighted

London.

Sir Cuthbert de Hoghton says the word "sirloin" was born within the 800-year-old walls of his ancestral castle.

The de Hoghtons (pronounced Horton) were hosts, said Sir Cuthbert, at the historic banquet when the loin of beef was knighted.

King James I was a guest at Hoghton Tower that night 350 years ago when the chef brought in a juicy and tender loin of beef.

King James was so enchanted that he tapped it with his sword and said: "I dub thee Sir Loin."

Table Still There!

The very table on which the loin was laid is still in the castle banqueting hall, said Sir Cuthbert, and the story has been handed down to each generation of the family.

The king had his sword in hand when the beef was brought in, said Sir Cuthbert, because he had just been knighted various country gentlemen who were also guests.

There are sundry knaves and rogues who allege, well out of bowshot of Hoghton Tower, that the word comes from the Medieval English "surlain."

But Sir Cuthbert denies this. He insists that it was a genuine light-hearted knighting and the only thing King James omitted was the traditional: "Arise, Sir Loin."—United Press.

Game Warden's Narrow Escape

Kampala.

An intensive drive has been started against poachers who are decimating game in Northern Uganda. But the first round went to the poachers.

Game Ranger K.R. Robson decided to make the country more accessible to patrols by constructing jeep tracks across it.

With his jeep and trailer he was nosing along a leaf-strewn game trail when a mighty wrench tore off the back of his vehicle. Looking over his shoulder he was amazed to see that the trailer had disappeared down a ten-foot pit dug by poachers to trap game and camouflaged until it was invisible.

The trailer was lying at the bottom of the pit, impaled on a row of spears dug into the ground.

Game patrols in Northern Uganda are now operating on foot once more.—United Press.

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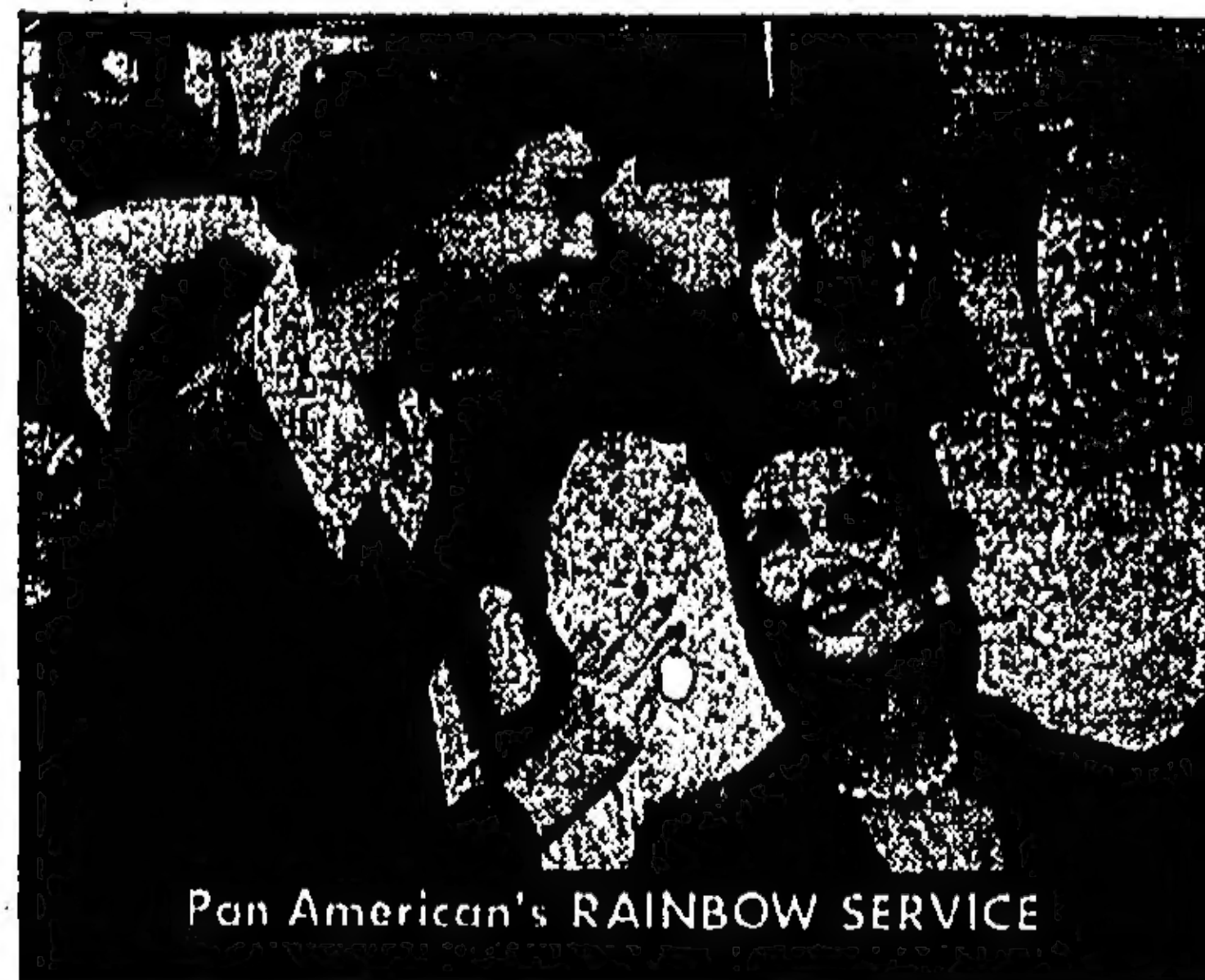
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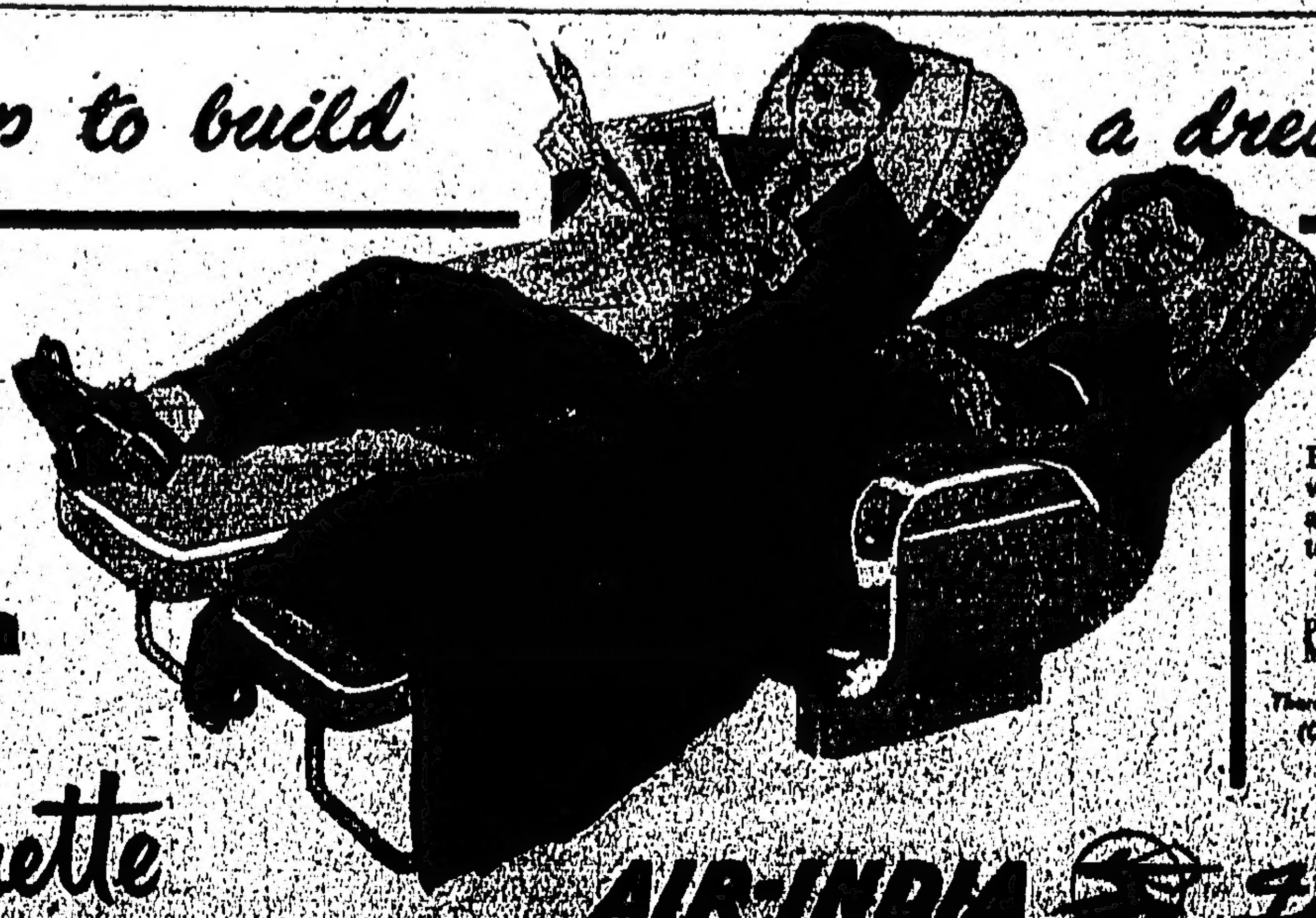
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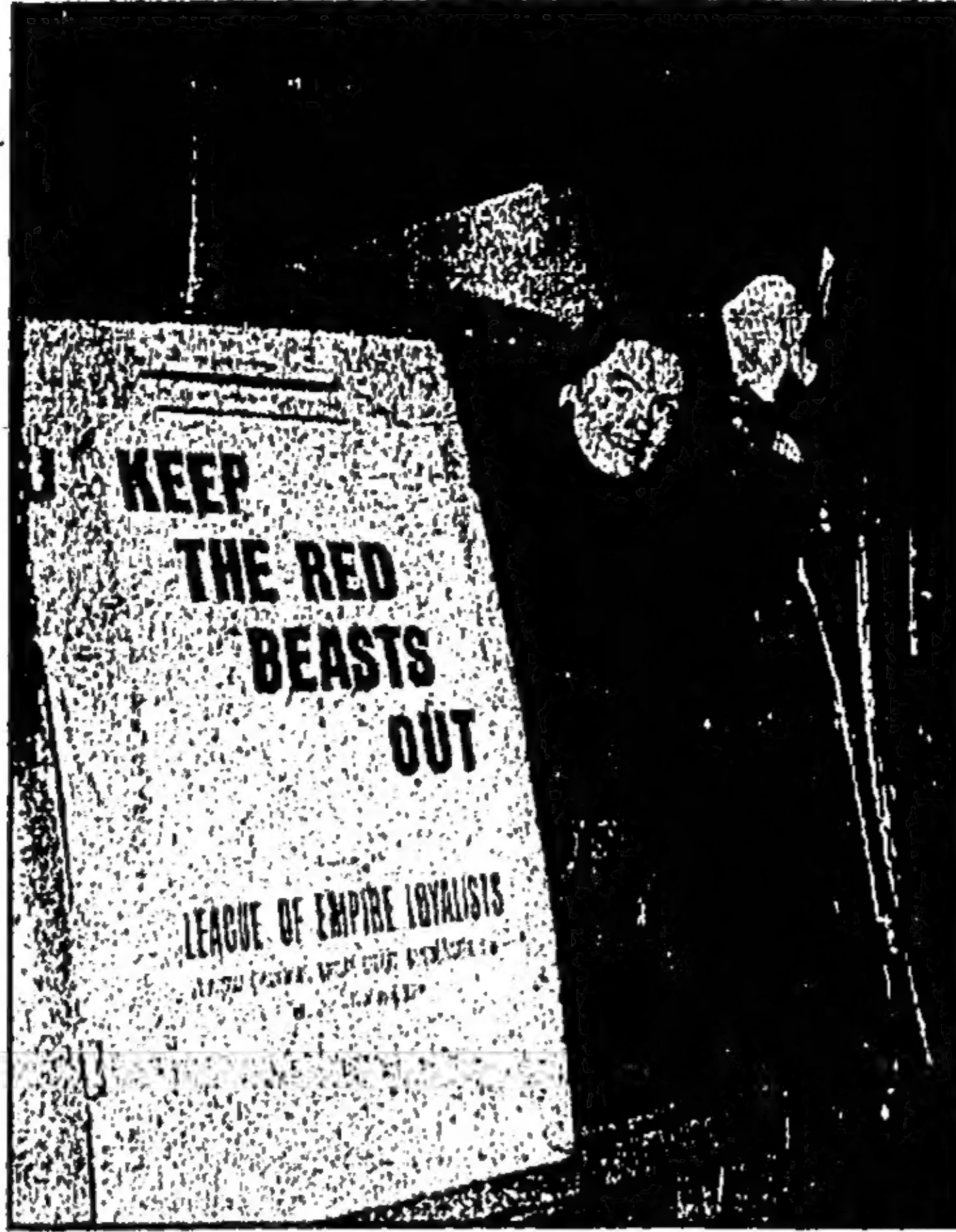
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HOMESIDE PICTORIAL



RACING at Sandown Park. Queen Elizabeth the Queen Mother presenting the Grand Military Gold Cup to Major W. David Gibson, of the Welsh Guards, who won the big race of the day on Cottage Lane. Major Gibson has now won this race four times. (Army News)



AT least one British organisation was none too pleased at the visit of Georgi Malenkov, Soviet Minister of Power Stations and former Premier. On the day of his arrival, the members aired their views with posters and pamphlets. (Express)



SPRING comes to the mews of Buckingham Palace, and sees Princess Margaret riding one of her sister's favourite mounts, Atlanta. Walking alongside is 21-year-old Caroline Sale, daughter of the Crown Equerry. (Express)



ITALIAN dress designer Roberto Capucci, 25-year-old prodigy of the business, is in London with 10 dresses and his "Inspiration Girl." She is Loredana Favone, seen here with Capucci. She is business manager of the Capucci fashion house. Her husband is a public relations man in Rome. (Express)



SPRING scene in London. A shoe fashion photographer makes good use of London's fine spell of weather and of the St James's Park lake, with its birds, as a background for his pictures. (Army News)



THEY cost more than any other aircraft the Royal Air Force has ever owned. They are the most powerful, too. One of these new Vickers Vallants can deliver greater hitting power than the whole of Bomber Command at the peak of its strength during World War II. (Express)

BELOW: The 900-ton Soviet cargo ship Krymov aground four miles north of Aberdeen, Scotland. The ship sent out an SOS, a request for a tug and three star shells, but then ignored all offers of assistance. The Russians made no attempt to haul in the full length of rope after a rocket had reached her from shore. (Express)

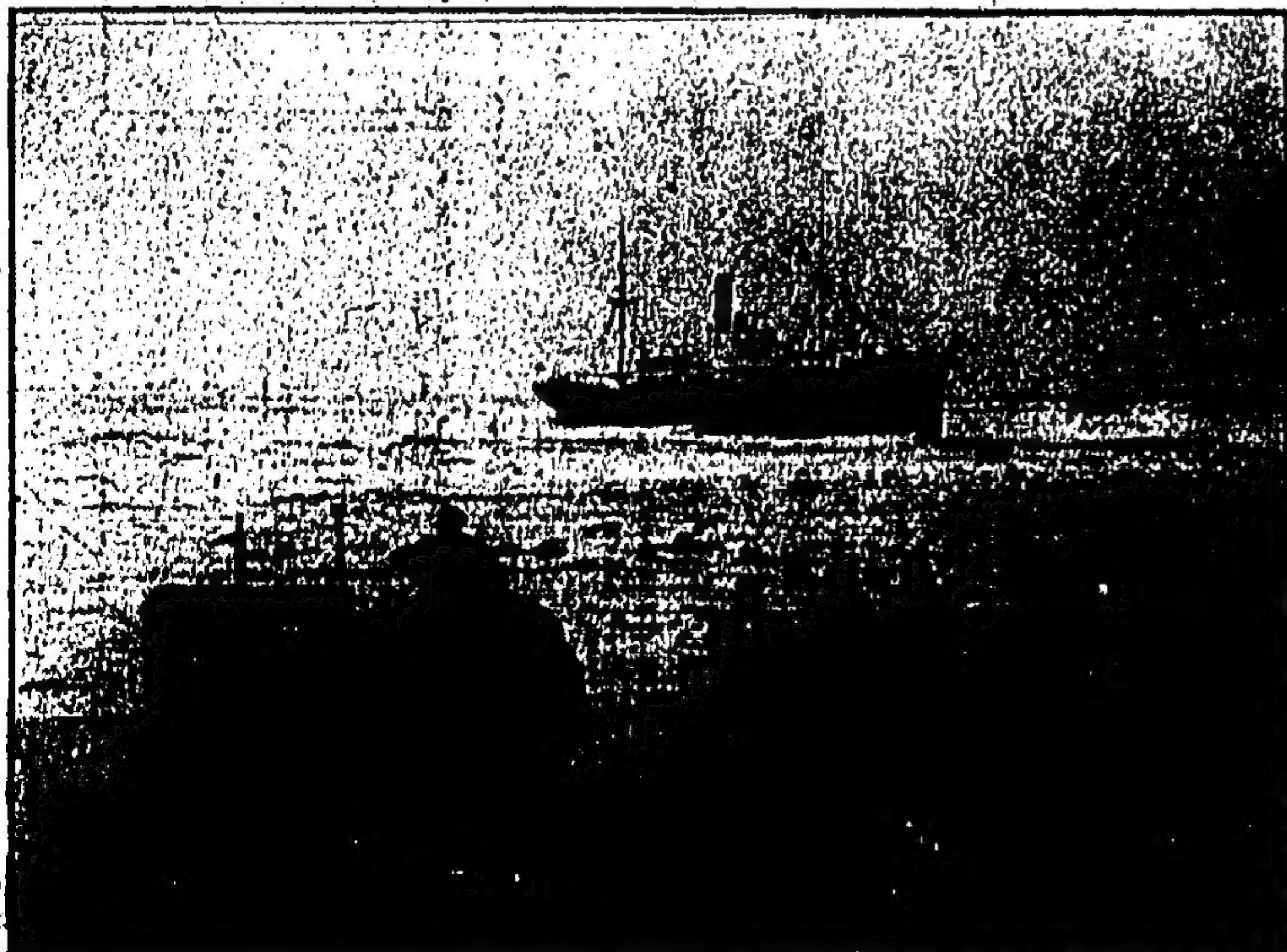


MISS Joan Howson, 70-year-old London woman, has just finished painting a glass memorial to the late Queen Mary. The windows—six of them—are for the Queen's Chapel of the Savoy, off the Strand. (Express)



EVE BOSWELL singing "Sugar Bush" at the Empress Hall, London. Some 6,500 pop fans crowded into the place to see a galaxy of top recording stars in the popular music field perform. The show was put on by the Daily Express in association with the Stars' Organisation for Spastics. (Express)

LEFT: Golden-haired Miss Mary Auld, a six-foot Australian girl of 22 who has hitch-hiked all over Europe. For three years she saved her pay to go to England to see the Coronation. Then she spent much of her time later touring Europe, spending not a penny on transportation. In Britain, she has hitch-hiked from Scotland to Devon. (Express)



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AGENTS IN HONG KONG

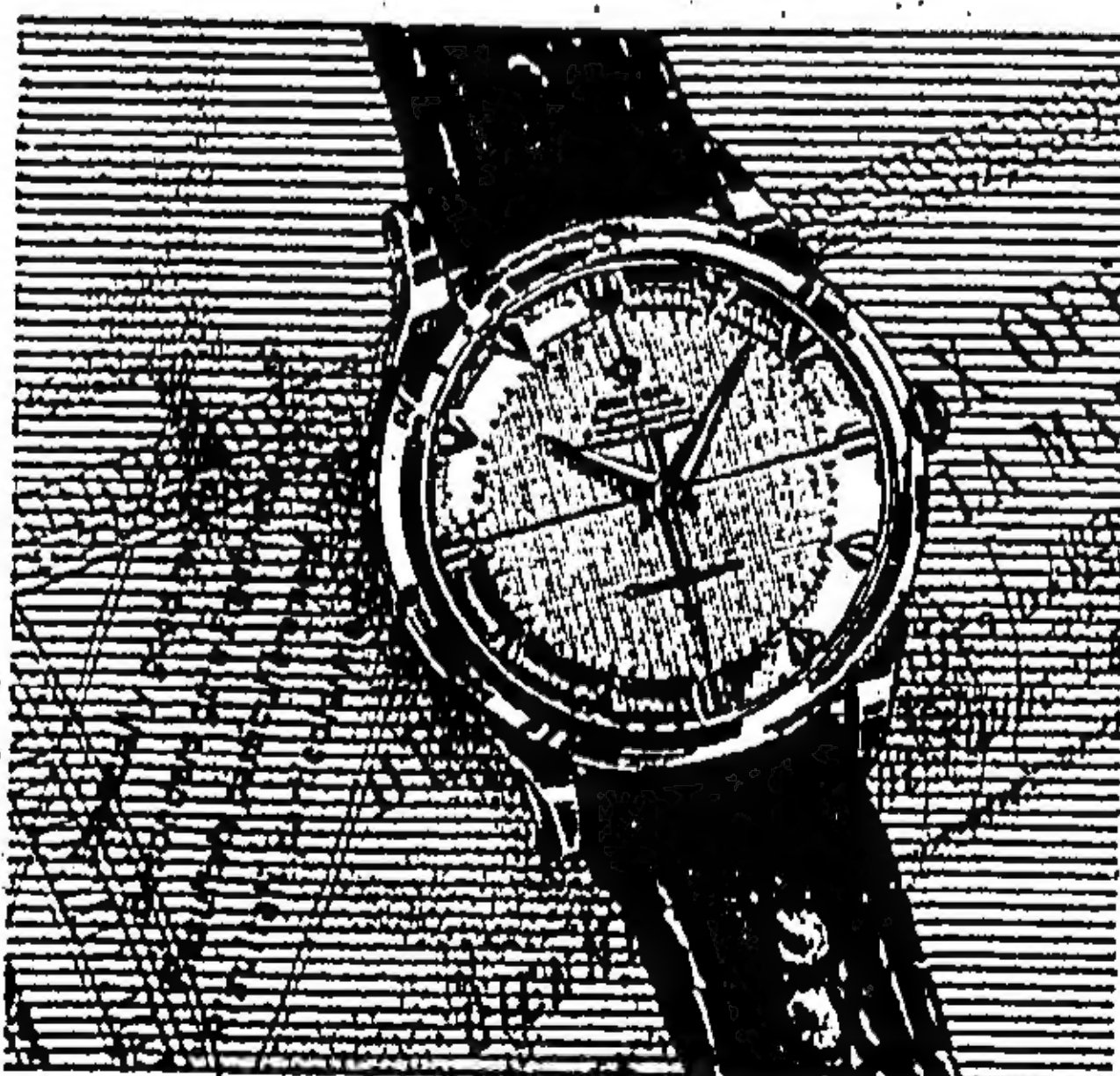
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The TERRIBLE DILEMMA that faced O'Callaghan

A voice called out . . . somewhere there was another survivor. Should he go back—and risk THREE lives?

THE STORY SO FAR

NEARLY a hundred officers and men of the Royal Norfolk Regiment surrendered to the Germans in May 1940 at Le Paradis in the north of France. In spite of their status as prisoners of war protected by the Geneva Convention, they are massacred by two machine guns. Only two privates—Albert Pooley and William O'Callaghan—escape. After the Germans have left the field of murder, O'Callaghan goes off to reconnoitre some farm buildings, while Pooley, badly wounded in the leg, lies helpless beside the corpses of his comrades. He vows to avenge their death, and takes a lighter from the pocket of one of them as a pledge that he means to bring the war criminals to justice.

shadows cast by the fitful red light from the fire, a voice moaned. It said, "Get me out of the rain. Get me out of the rain."

Among the ninety-odd dead someone was still alive. Someone who had probably heard O'Callaghan's running footsteps and, not caring whether it was friend or foe, had moaned for help.

That frightful moment has never lost its horror.

The decision O'Callaghan had to make was the most appalling of his life. The Germans were close, the light from the fire was sufficient to betray any movement. Across the meadow was his sorely wounded comrade.

O'Callaghan paused, clutching the precious

covery would have been certain when daylight came.

Can you manage to crawl some of the way?" asked O'Callaghan. He felt himself unable to carry Pooley any further. Pooley began dragging himself backwards in a sitting position through the green corn. O'Callaghan went ahead carrying the blanket.

It was slow, agonising progress, and Pooley had to rest after every few yards, but those few yards were getting him farther away from the Germans in the farm, and after what they had experienced at German hands, any suffering was preferable to recapture.

In front of them they could just make out the outline of some buildings. They had almost reached the end of the field and were approaching another farm. They edged forward and saw



The lorry stood within three yards of them. The cab door opened . . . and men jumped out.

O'Callaghan had come through the ordeal with comparatively little injury. The sleeve of his tunic had been pierced by four bullets, but two had entirely missed his flesh, the third had made a superficial wound, and the fourth had cut along the flesh between elbow and wrist. It had not lodged in the arm. But he felt stiff and sore. His clothes had dried on him. He was hungry and uncomfortable.

There was no sign of human life anywhere in the farmyard. O'Callaghan decided to find a more sheltered hiding place. He discovered a space, about a yard wide by three or four yards long, between a wooden pile and a hedge. A leafy scrub served as door. The place was safer to hide in than the open barn.

A lorry

The two men had hardly moved in when a lorry turned into the farm entrance. O'Callaghan said: "Berl, there's a Jerry lorry coming for us."

Pooley swore. O'Callaghan crawled as far into the cubby-hole with Pooley as he could and lay motionless.

The lorry stopped within three yards of them. The cab door opened and men jumped out. The two Englishmen looked at one another and silently gripped each other's hand.

The footsteps did not seem to come closer. When the lorry moved away O'Callaghan's curiosity overcame his caution. He looked through his peephole. The lorry had driven into a field.

"They're picking up their dead," O'Callaghan whispered. He saw the German party pick up six or seven bodies before they left. The Norfolk Battalion had defended the farm strenuously and made the Germans pay for its capture.

Desperate

The two men had had nothing much to eat since about 3 a.m. on the previous day, and only small tins of ditch-water to drink. Pooley was desperate for water.

Near the farmhouse O'Callaghan found a cup and a saucepan. He stole water from the puddles into the saucepan, trying not to stir it up.

Later that afternoon he found a better hiding place. Turning two pigs out of a sty, he cleaned it out with his hands and a piece of board. Then he went on a foraging expedition and returned with an armful of straw.

The pigsty took on a new look. It was whitewashed and about eight feet square with a semi-circular opening in the outer wall for light.

There was also an opening near the floor through which food was shot into the pigs' trough.

O'Callaghan managed to carry Pooley to the pigsty and set him down near the entrance. Through the feeding hole Pooley could see the floor of a passageway,

but he could not see outside. Through the hours of daylight he could only study the white-washed benches and the flies crawling on them.

This was to be their home for nine days and nights. But the two men who had survived the massacre were glad of the shelter. Food was the next problem.

O'Callaghan ate some raw potatoes, peeled with a razor blade hidden in Pooley's battle blouse, but Pooley could not bring himself to tackle them.

Some hens were wandering about the yard, but O'Callaghan was afraid to make a grab at them because of the squawking they would make.

Now there was time for O'Callaghan to dress Pooley's terrible wounds as best he could. But all he had in the way of surgical supplies was a nail-file and a field dressing.

Two more nights and a day passed slowly. Then came another scare. A column of German troops halted in the road and several men came into the farmyard.

One German even entered the passageway from the courtyard. Pooley hid a small hole in the wall they saw a jackboot.

A command

The boot-encased leg paused. From the road came a shouted command. The German in the passage turned within one pace of the doorway to the pigsty and ran out of the building and the farmyard.

Some hours later they again heard footsteps coming to the farm. O'Callaghan peeped cautiously out and saw a Frenchwoman and a lad of about 12 years approaching.

He watched from the passageway as the woman, in her late thirties, with fair hair and a fresh complexion, looked about her in such a distressed manner that O'Callaghan guessed she was the owner of the farm.

Madame Duquenne—Creton, wife of the farmer, was, in fact, returning to her home for the first time since the fighting. The boy at her side was nervous and obviously frightened.

The woman entered the passageway. She bent down to pick up something, and as she did so, she glanced through the feeding-hole in the wall and saw a uniformed trouser leg.

A shriek

She gave a shriek, and ran screaming across the yard. The frightened boy ran shouting after her.

O'Callaghan jumped to his feet and rushed out into the courtyard, calling to the woman to stop. He got as far as the roadway before he realised his danger.

(COPYRIGHT)

NEXT SATURDAY:
Disbelieved For The First Time

THE VENGEANCE OF PRIVATE POOLEY

adapted from
the bookBy CYRIL
JOLLY

the post of a barbed-wire fence. Twenty or 30 yards beyond the fence stood a Dutch barn. Here was the prospect of shelter, perhaps food, and a hiding place.

Pooley had almost reached his utmost endurance. They were over a quarter of a mile from the scene of the shooting. His friend had carried him across the farmyard and under the roof of the barn where there were luxuries—clean straw and sacks.

O'Callaghan laid Pooley on some straw under a wagon, took off his soaked battle blouse and covered him with sacks. He also got rid of some of his own wet clothes, and wrapped himself up like a cocoon in French sacks. He was asleep almost before his head touched the folded sack he used for a pillow.

Haggard

Pooley's last memory was of rain drumming on the iron roof above him. Then he passed into a merciful sleep of exhaustion and forgetfulness.

In the morning O'Callaghan had a look at Pooley's wounds. Pooley was in a pitiable state. His face was haggard with pain and loss of blood. His uniform was wet and mud-covered from dragging himself through the wet field.

The left leg had been shot through and some of the bullets were still in the flesh. There was a hole big enough to lay a man's flat in, and the raw flesh was covered with congealed blood and earth.

The worst

The two men lay silent in the face of their predicament and the hideous things that had happened to them. This last blow seemed almost the worst. They could not talk about it, but sat in the rain sharing the blanket, watching the fire, and trying to find the easiest position for their sodden and pain-racked bodies.

O'Callaghan decided they must find some sort of hiding place while it was still dark. Somehow he got the six-foot Pooley on to his back again and struggled to the edge of the field. He slithered sideways into a large ditch without falling.

Pooley cursed and groaned as his injured leg went into the cold water. They struggled out on the other side of the ditch and fell on to the top of the bank completely exhausted. Quite unknowingly they had been going in the one direction where shelter was to be had. Any other direction would have led over open fields where dis-

Began to run

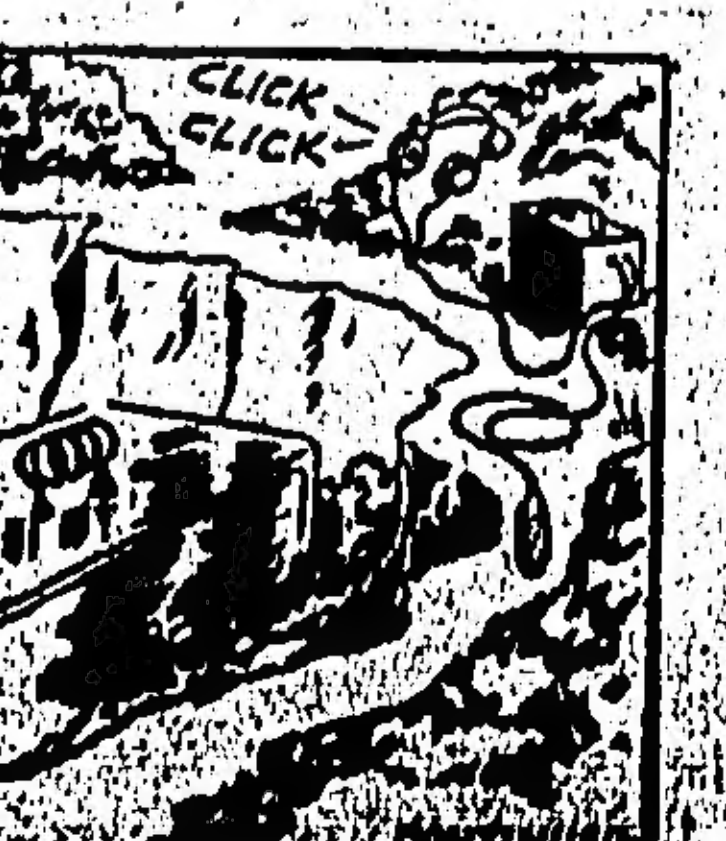
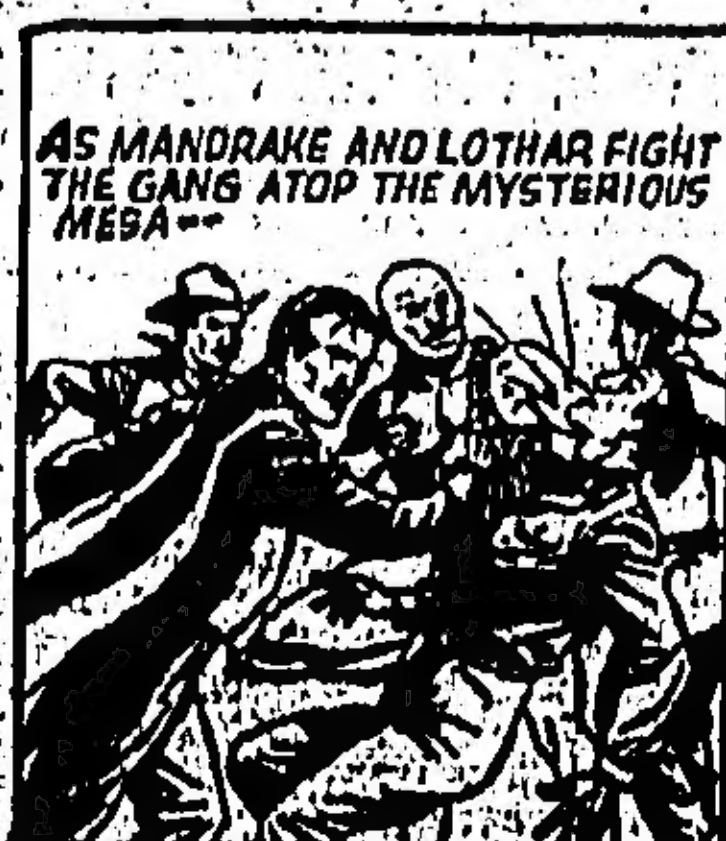
Against his better judgment—for the burning farm lit up the field near the pile of corpses—O'Callaghan agreed to look for the blankets. The decision led to one of the worst moments of his life. On his second attempt—he had to give it up once because he could be seen so clearly from the barn—he decided to make a dash for it.

He almost reached the pile of bodies before he saw the blankets. He snatched one and began to run back.

He had not got a dozen paces away when from somewhere in that dreadful heap, somewhere in the

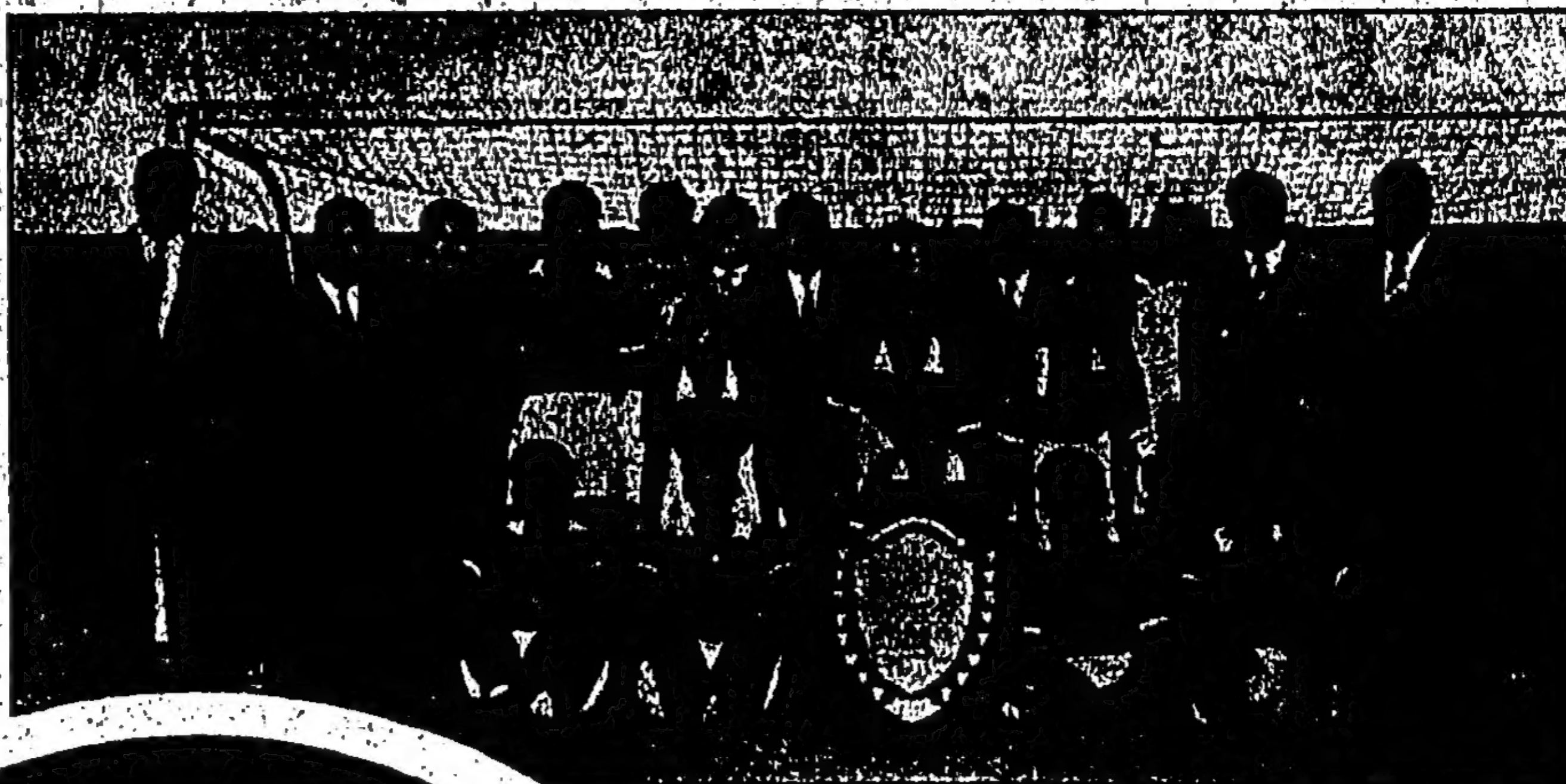
MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

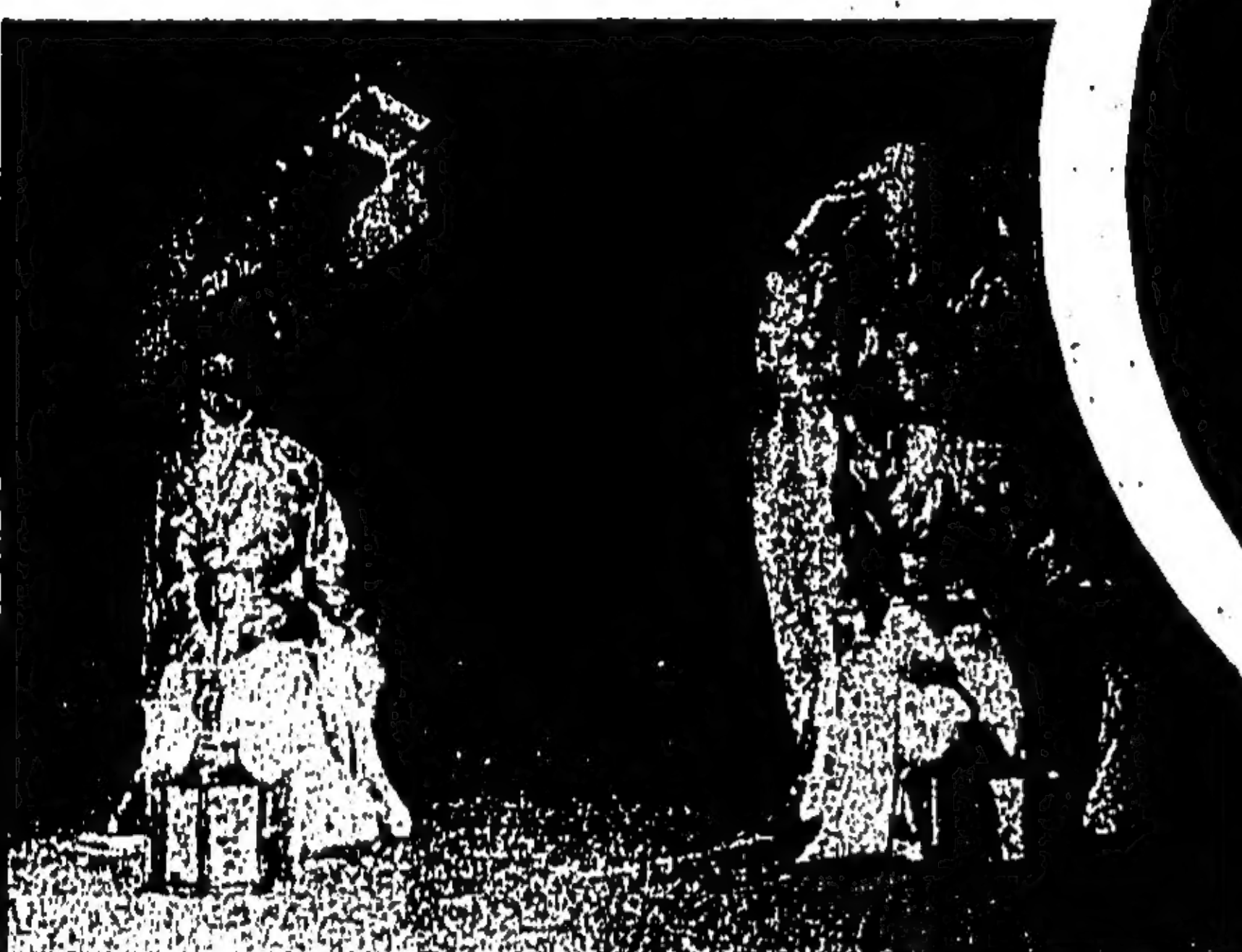




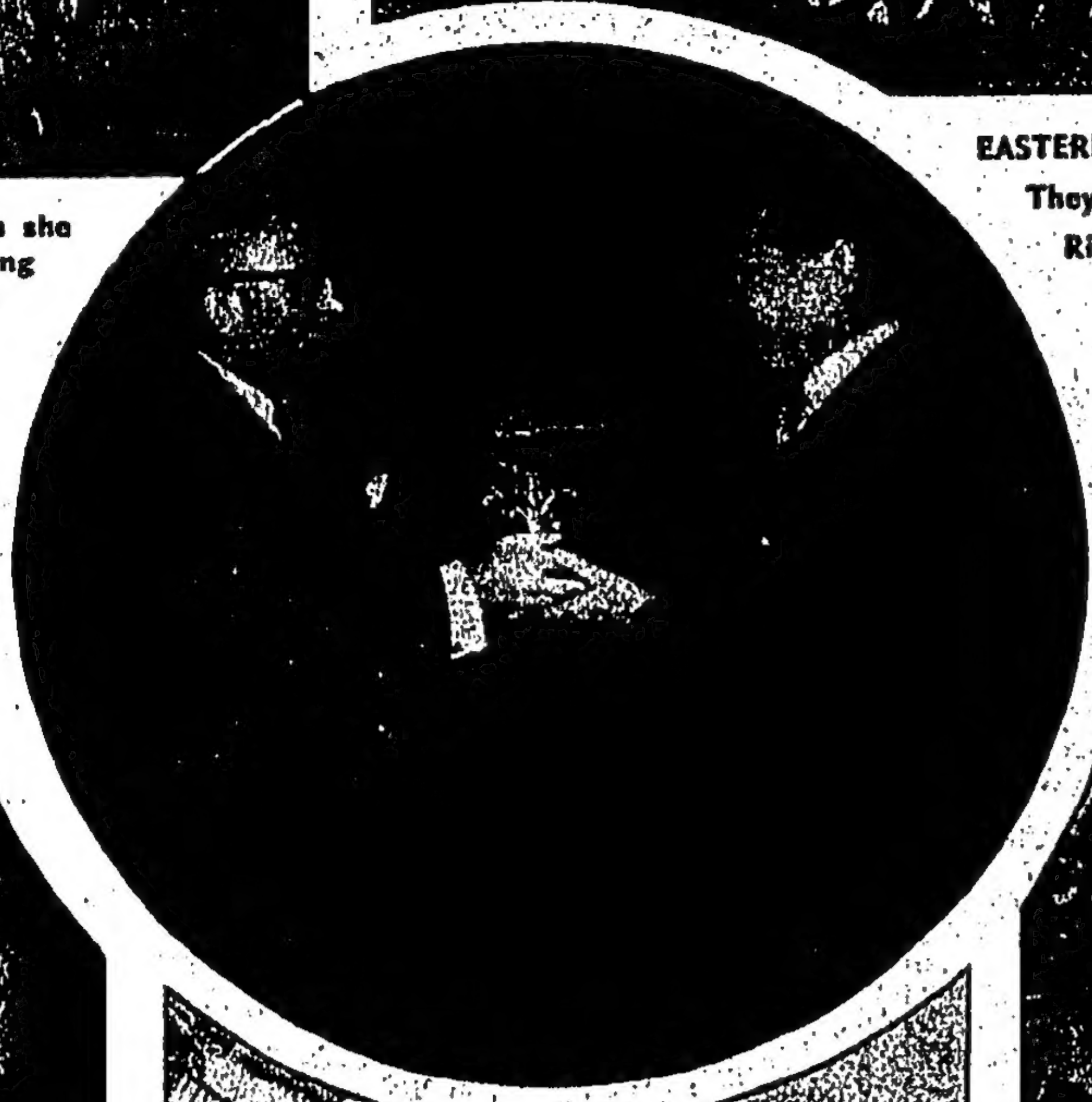
MRS John Wei with the championship and other trophies she won at the prizegiving of the Ladies' Section, Royal Hongkong Golf Club, Fanling. Right: Prizegiving at Deep Water Bay. Mr P. C. Cornish receiving the Captain's Cup from Mr J. R. Collis. (Staff Photographer)



EASTERN Athletic Association, winners of the Senior Shield. They defeated Kitchee 2-1 at the Hongkong Stadium. Right: The Eastern captain, Ko Po-keung, receiving the Shield from Mrs J. McKelvie. (Staff Photographer)



STUDENTS of St Stephen's Girls' College executing an intricate old lantern dance during the exercises held to mark the golden jubilee of the College. (Staff Photographer)



THE Chairman of the Board of Directors of the Tung Wah Hospitals, Mr Fung Kam-chung, speaking at the stone-laying of the Tung Wah No. 2 Free School at Shaokwan. (Staff Photographer)



MR Victor Mamak purchasing a flag last Saturday during the annual flag day of the Hongkong Auxiliary Mission to Lepers. Over 2,000 schoolchildren helped in the street drive. (Staff Photographer)



RIGHT: Christening at St John's Cathedral last Sunday of Jane, daughter of Mr and Mrs Henry Howell. (Mee Cheung)

LEFT: Mr Lam Chi-fung, Chairman of the Munsang College Council, addressing students and guests at the 30th anniversary celebrations last Saturday. (Staff Photographer)

RIGHT: Athletes of 6 Composite Ordnance Depot, who won the Land Force's Minor Units athletic championship. (Staff Photographer)



MR Mak Kai-kiu, of Queen's College, who won first prize—a sports bicycle—in the road safety poster campaign conducted by the Junior Chamber of Commerce in connection with the Hongkong Police Traffic Exhibition. On right is Mr K. A. Bidmead, Acting Commissioner of Police, who gave away the prizes. In centre is Mr A. Morrison, Divisional Superintendent, Traffic. (Staff Photographer)

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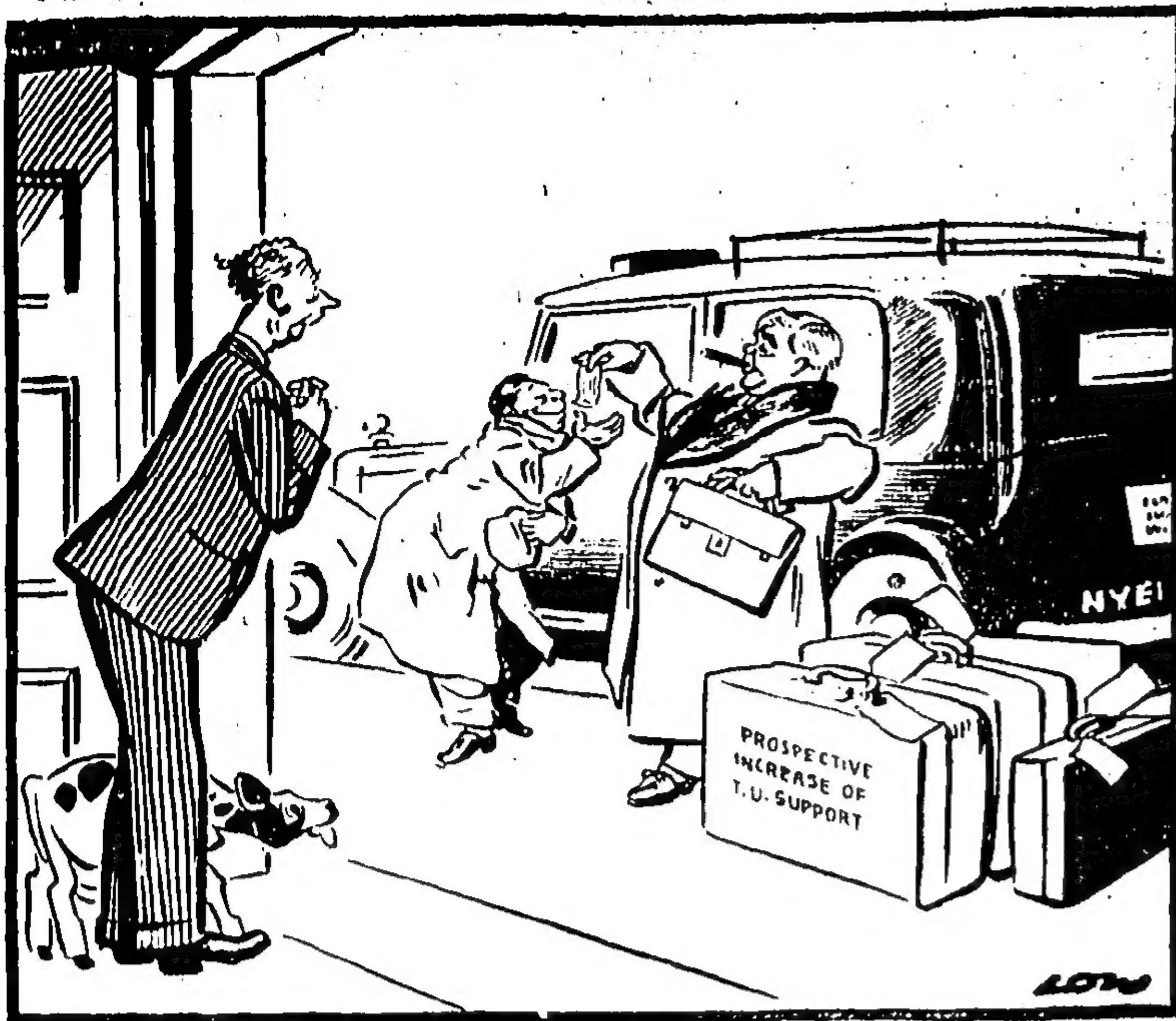
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TWO NEW RANGES OF SHORT SLEEVE SPORT SHIRTS HAVE JUST ARRIVED. ONE IS MADE OF COTTON, AND THE OTHER, RAYON.

THERE IS A NICE SELECTION OF PLAIN PASTEL SHADES, AND SOME OF THEM ARE ON DISPLAY IN OUR ARCADE WINDOW.

MACKINTOSH'S



RETURN OF THE PRODIGAL SON (NEW VERSION)

H. M. BATEMAN'S COLONEL IS JUST A POONA GHOST

From Rene MacColl

THE very name triggers a great host of jests recalled instantly to the mind springs the picture of a chutney-ridden but pukka British colonel, the quintessence of the late H. W. Bateman's art. But I am sure that all of you could fire off just as good jokes on that theme as any that I might penetrate here on the spot.

So what I would like to do is to eschew that too obvious line and write something rather different. For, to tell the truth, after spending a day here, during the closing stages of the "Great Liquidator" Mountbatten's grand Indian tour, my mood is melancholy.

Poona is an amusing word (it means "place of merit"). And it came to symbolise and perpetuate an amusing caricature. But it seems to

me that both the caricature and the amusement it evoked are no longer valid. Because the men whose foibles so often amused us in the past—the choleric British officers of the old Poona legend—are gone. Gone, so far as one knows, for ever.

And I am also remembering that those officers served our country well. They were devoted men, dutiful men, often brave men.

Where now?

Where are they now? Cheltenham, perhaps? Or Harrogate? Fading regimental group photos on the walls of their modest homes. Fading memories of far off things and battles long ago in their minds.

There seems to be precious little to show that they were ever even here. The evidence of our century and a half of tenancy has been purposefully erased in the eight years of busy "Indianisation" since the "Great Liquidation."

So Mountbatten came to a Poona no longer comic and certainly no longer British. He flew here from Bombay in his big transport plane, wearing his tropical uniform (later he told the assembled cadets, "The uniform cannot conceal the man"), and all his medals.

As ever he was gracious and charming and friendly, this man who presided with such aplomb over the dissolution of a large part of the Empire. In what you could say that Mountbatten, by speeding India's departure, caused the death of the old Poona—and the ending of an affectionate legend. For when Mountbatten signed the Articles of Abdication, Poona—Poona within, that is—ceased to be.

Poona today? Just a noisy, hot Indian town, like any number of others. A place where they make tin cans and penicillin in functional factories. A place where they hawk the examination papers of ninety thousand school children every year, for this is a big educational centre. A characterless place.

A parade

Oh, well—let us see: Mountbatten went over to the Indian National Defence Academy at Khadakvasli, near here. There, standing on the reproduction of a quarterdeck, he watched the canals put on a parade. Very smart, too. Everything went off tickety-boo, to use a favourite phrase of Mountbatten's in his younger days.

Perhaps Lady Mountbatten was a little less than her normal gracious self, for she brusquely refused to sign the autograph book of a little girl who had only just presented her with a bouquet of flowers.

But it was Indians all, or nearly all. Indians on parade, Indians watching, Indian flags. And although the orders were barked in English, that too will soon be a thing of the past, be-

cause Hindi is being brought in as the official language of the services.

Yes, gone, the British, gone their clubs, their ways, their cavalry lines—gone the whole thing might never have been. Does the Liquidator himself ever have any regrets? It is impossible, of course, to know his thoughts. But his bearing and his utterances reveal only the most intense satisfaction, not to say self-satisfaction, over his role in India's history.

Last Post

Regret, so one would think, is totally unknown to him. He and his wife back in the adulation of the Indians. "You are the man who gave us our freedom!" cry the Indians. "Why—so I am," answers Mountbatten in effect.

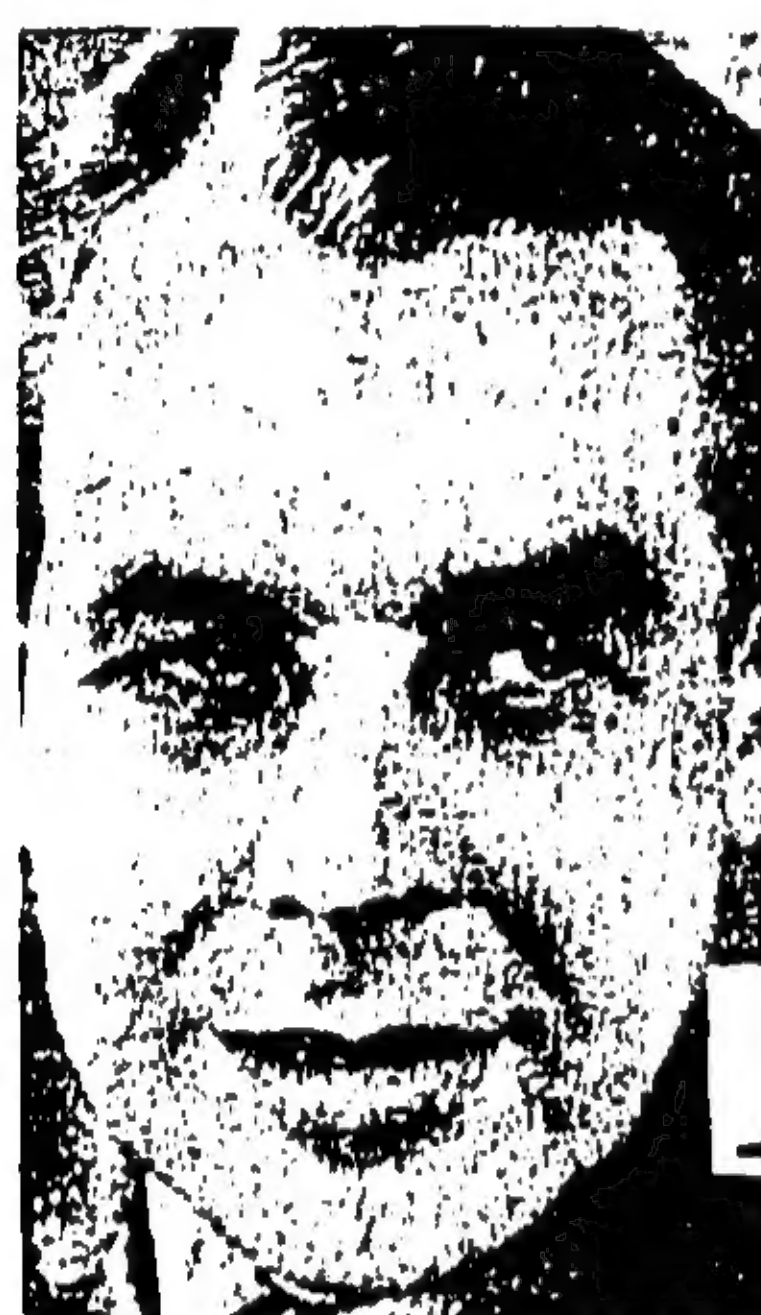
So the bravery, the sacrifice, the devotion of those old-time Poona types has wound up like this! Strange...

After the great Liquidator had taken off, all smiles, in his place once more, I wandered the streets of Poona. The sun went down in a murky haze. A dusk-time breeze fingered its way along the hot streets. It was my imagination, of course, but somewhere I thought I heard the crystal-clear, declamatory tones of a bugle. It was sounding *The Last Post*.

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MY HONEST OPINION OF HOLLYWOOD

by T. E. B. CLARKE



THIS is Report No. 2 on "A Ticket to Hollywood," by one of the most famous of British film men—the man who scripted the world-celebrated Ealing series of films, such as "The Blue Lamp" and "Passport to Pimlico." He has now reached Hollywood on his American trip: here is how he finds it.

"YOU'LL hate it," they said. "You'll forget what a plain girl is like," they said. "You'll have a wonderful time," they said, "but you'll never get any work done."

Their forecasts have proved just as inaccurate as the verbal pictures of Hollywood which inevitably followed.

After three weeks here, I find Hollywood a estimable place—it one has a job. Its climate is perfect, its comforts are plentiful, its distractions are few. But in my leisure hours I can't help wishing it were a little more lively—and heaven knows I am no playboy. Like many people, I used to make the mistake of grouping Hollywood with such international centres of amusement as Monte Carlo, Miami, Cannes, St. Moritz, or the Venice Lido.

SO UNTRUE

BUT as a place to relax in and enjoy oneself it would come a very poor second—to well, Brighton.

Unless, of course, it's your ambition to see film stars. I can't pretend it was mine. I have been long enough in films to know that a star who looks equally gorgeous in the flesh as of plutonium rarely. (Eather Williams is the one chip of plutonium I have so far seen here.)

But I did cling optimistically to the belief that the girl who served one in any Hollywood shop or restaurant was likely to be the disappointed beauty who had sped here in quest of film fame after being crowned Miss Sickening Falls, Wis.

Alas, it just isn't true. Los Angeles is big enough to gobble 'em all up and leave hardly a trace, with the result that the standard of pulchritude is about on a par with that of London.

SO WELCOME

DO I sound like one of those smart people who try so hard to run down Hollywood? I hope not, because in all sincerity I like it a lot—and for the best of reasons: the natives are friendly.

I was prepared for a slight raising of American eyebrows when it was learned that a British writer had been brought here to adapt for the screen a story about New York by America's very top humorist, James Thurber.

But it just hasn't happened: no intruder could have received a warmer welcome. Being a temporary, I am, maybe, regarded as a non-runner in the rat race which is clearly Hollywood life; but I prefer to believe my acceptance is a reflection of the informal matyness shared by all with whom I have come into contact, from stars and big-shot producers to cab-drivers and drug-store attendants.

SO GLOOMY

THE great stars are the aristocracy, yet they move around refreshingly free of the adulation which is so apt to cloy in other parts of the world. Nobody took a second glance at Gary Cooper in the elevator we shared with a dozen others. Nobody appeared to notice Bing Crosby standing a few places ahead of me in the queue waiting to see "Picnic."

And when Marilyn Monroe, visiting my apartment house to see a friend, walked straight to the lift without pausing at the reception desk, she was asked with some asperity by the lady presiding there: "Whom do you wish to see, madam?" Marilyn

came back and apologised with humble charm for overlooking the formality.

They are so friendly, so courteous, these denizens of Hollywood, that I only wish they could be rewarded with a little happiness. But the plain fact is, they lead such anxious lives that it is easy to see why the duodenal ulcer is the occupational disease here.

Right to the very peak, Hollywood's inhabitants strike one as having money without security, comfort without fun.

The theme that "money isn't everything," which crops up in so many movies, is not—as I used to imagine—what Hollywood thinks the world wants to believe: it is what Hollywood has learned from its own experience.

Never have I seen such a collection of troubled faces as I saw at my first Hollywood party. The only animated one there belonged to Gregory Peck talking about a racehorse he owns.

And how I miss the casual, carefree atmosphere of the British pub or the Continental cafe! There are bars galore in Hollywood, but they are usually attached to restaurants where the aim is to get done eating as rapidly as possible.

Almost without exception these bars are enclosed in Stygian darkness. "More intimate," they tell me, but can't help suspecting a trace of guilty conscience left over from Prohibition days.

And always one is assailed by the native music: the palm-court orchestra from which there is no escape, whether one be eating, drinking, working, or riding in a train or car. (It even accompanies script conferences.)

Never again shall I listen to a ladies' string quartet in a Bournemouth tea shop without imagining myself back in Hollywood.

This soft music is an integral part of Hollywood's "chi-chi"—like the telephones in the lavatories, or the "old English" log fires in which the logs never change shape and the flames emerge from subtly concealed gas jets.

For this is a place where the main endeavour is to make life as nearly as possible akin to what the ideal life should be.

SO DULL!

WHY, then, is the result unsuccessful? I think I got the answer from a taxi-driver who lived all five years ago in Birmingham.

Having ridden for 10 blocks listening to an enthusiastic account of the vastly better conditions here, I was astonished to hear him conclude with a sigh: "But I often wish I was back in Brun."

To my inevitable query, he replied: "Well, it was nice there to wake up and find the weather was good for once. It was nice to get the loan of a

pal's car, or back a winner and take the old woman but, "Here we've got just about all anyone could want—and life gets awful dull, mister, when you never have no treats." (COPYRIGHT)

WHERE HATE RULES THE HEART

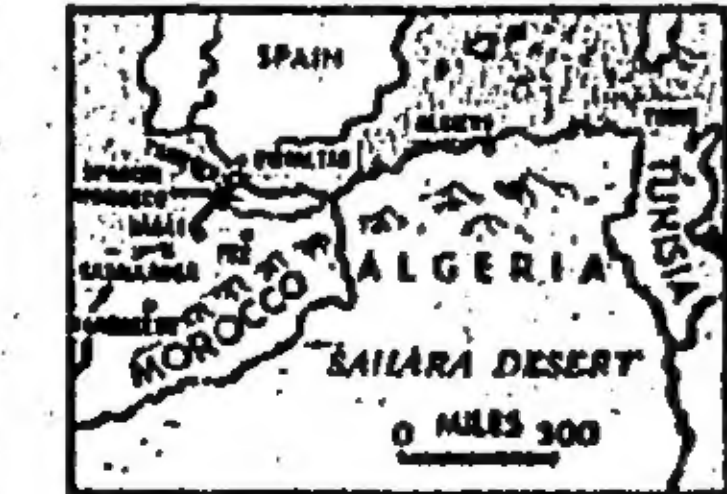
By SYDNEY SMITH

TAKE Southampton, drape it around its port over a series of steep hills, add some tropical gardens, stuccoed white villas, palm trees, and blooming bougainvillaea, bright little orange and lemon trees, and lump the lot on the Southern Mediterranean.

There you have Algiers, the greatest pride and oldest city of the French in Africa.

Now add sten guns, home-made bombs, terror by fire and knife stalking the streets at night until the curfew, and you have Algiers today.

It has happened in just 18 months. One million French settlers have seen terror creeping from the Southern mountains, enveloping their homes, cutting off their communications, burning their farms, factories, and schools, massacring their women and children.



At first it was all like a game. I remember in the first months of the rebellion when I toured the Aures Mountains with the French forces.

Troops were not allowed to fire until shot at and then ordered not to shoot to kill.

Now suddenly, almost overnight, as though a curtain had just been raised on the scene, the frightful reality has hit Paris.

The Socialist Mollat Government has refused that the day of decision has come. France must fight to win. The Government has hurriedly shunned its reforms

temporarily aside: is whipping two more divisions out of Germany, scraping around for more reserves.

The settlers hate the metropolitan French, hate the British, hate the Americans, and now the Arabs, with whom they have lived in peace for well over 100 years.

They hate the French: because they say, "In the war we were heroes. Since then we've been just colonists, exploiters of the poor Arabs—considered by some in France as no more than 'Arabs ourselves'."

They hate the English: because they say, "You took Syria away from France and then by your weakness in the Middle East, especially Egypt, you fathered the idea of Arab nationalism."

They hate the Americans: because the Americans once voted to discuss the Algerian problem in the United Nations. America to the French, certainly, has been a good friend. (Continued on page 14 Col. 5)

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PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

GAUDY Another "odd job man" is M. Jean Leque. He is the only man in France in his particular calling—and no wonder. He paints colours on birds. For ten years, in his vast aviary-workshop near Bordeaux, he has been giving thousands of birds the bright plumage and exotic look that nature failed to provide them with.

Apparently few things are more demanded in some countries than a gaudily coloured bird, for M. Leque's business of

turning out blue canaries, golden doves and so forth is flourishing. He paints all kinds of birds, doesn't limit himself to natural colours and can transform a white budgerigar into a flashy, rainbow-hued chipper in six minutes flat.

NEGRO HERO Somebody in the U.S. Post Office has courage. While the Southerners are loudly proclaiming the inferiority of the Negro, the Post Office is issuing a new stamp. It commemorates the hundredth anniversary of the birth of Booker T. Washington. The man who convinced Negroes—and most other Americans—that Negroes weren't inferior.

OOMPH TEST British beaches and sun fairs are to have "Oomph Machines"—thanks to former eighth Army Major George ("Dusty") Miller, who at 36 is sales manager of a firm of novelty manufacturers. "We make everything from pin tables to joke cigars," he said, "and the latest novelty is the 'it' or 'oomph' machine, which registers sex like a weighing machine registers avoirdupois. "Like some weighing machines, ours can talk, too, from a shout to a whisper. "Any girl who can put the needle round to 100 percent maximum—and that would take a Marilyn Monroe—will hear the voice tell the world 'You're a honey!'"

"As the needle fails to reach maximum, so the voice behaves like a gentleman and gradually lowers its tones. "Under 25 the voice is silent, but helpful. The lady concerned gets a really charming letter from a famous star admitting that 'I too looked oomph once,' and explaining exactly how matters can be put right."

MONK'S "SYSTEM" Father Giacinto, a Capuchin monk, who invented a "system" for winning at roulette, has died in San Remo aged 88. The monk—a giant of a man with a long beard and baby-blue eyes—was known to thousands of Casino gamblers at San Remo, where he had spent 50 years.

He used to stand nearly all night in front of the Capuchin Church, and when the gamblers begged for money. Very often those who had won gave him generous sums, which Father Giacinto used to help the poor.

Once he found a three-year-old baby abandoned in the streets and took him home. The baby needed food, clothes and a home, and Father Giacinto had no money left.

That night, he stopped a wealthy industrialist from Milan who was about to enter the casino and told him he had a system for winning at roulette. He would give it to the industrialist if he promised to let him have 20 percent of the winnings. This was agreed.

Father Giacinto remained in front of his church till six o'clock in the morning. While he waited, he prayed: "I know there are no systems for winning at roulette, but, please, God, just for tonight, make my system work. I need the money so badly for the child."

The industrialist won a fortune and gave Father Giacinto his share—enough to keep the baby for five years.

HYPNOTIC SURGERY A 24-year-old welder, my fully conscious on the operating table while a surgeon removed his appendix. The only painkiller used was a snap of the surgeon's fingers. For the patient, Don Cunningham, was hypnotised.

This unusual appendectomy took place in the Davies County Hospital at Washington, Indiana. His doctor, who had used hypnosis in two births and one minor operation, wanted to try his method on major surgery.

Don was willing, so the doctor tested him to make sure he was responsive to hypnosis. After a little practice, the doctor could put Don into a trance with one snap of his fingers. Two snaps brought him back.

While the operation was being carried out, another doctor stood by ready to apply anaesthesia if the hypnosis suggestion failed. It did not.

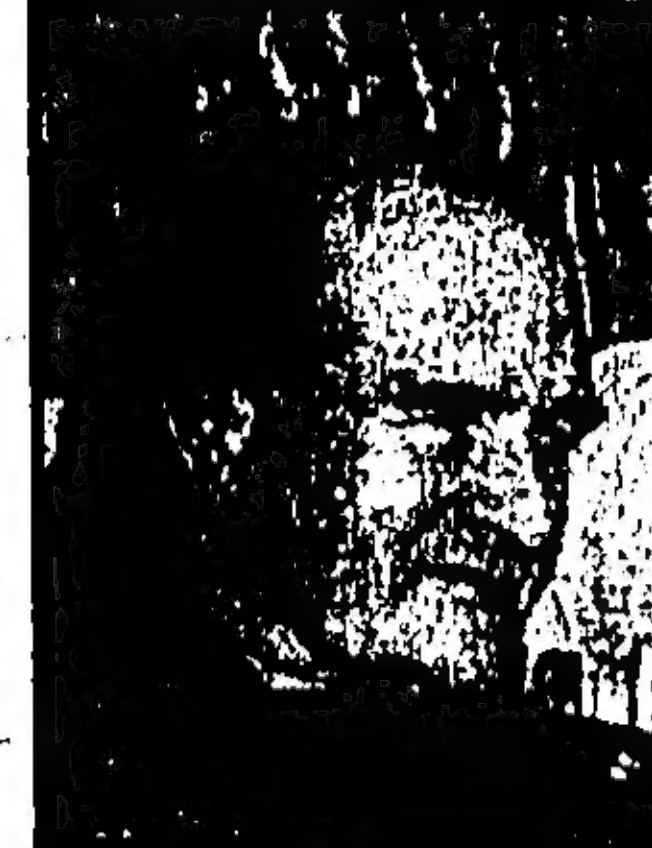
And Don said "Immediately afterwards: 'I was conscious of a dull feeling in the area, but I felt no pain. I kept my eyes closed during the operation, though I guess I could have watched. "Now that the Little Stalins myth has been pricked, a lot of Italian boys are going to regret their parents' impetuosity. A quick check-up reveals that 187 of them have been called after the Russian dictator. In one area of Milan's Red belt alone there are 18 Little Stalins."

BILL SLIM ATTACKS 'CHINDIT' WINGATE

By LEONARD MOSLEY

author of a book about Wingate, "Gideon Goes to War"

In a startling book the field-marshal speaks of vanity, insubordination



SLIM 'DRASTIC MEASURES'

FIELD-MARSHAL SIR WILLIAM SLIM, architect of Britain's victory over the Japanese in Burma, tells the story of his triumph in a new book.

It writes into history the muddiest, bloodiest, and most spectacularly uncomfortable front in the last war. And thousands of soldiers who fought under Slim—particularly the famed Chindits—will be chilled by it.

For though the book does a fine job of praising the gallantry, courage, and endurance of the British troops who made victory possible, it also does a sensational job in belittling the part played in the campaign by one of the men who led them.

'Indecisive'

That man is the late Major-General Charles Wingate, the 'Chindit' commander who died in the Assam hills in March 1943.

In Slim's account of the campaign he is mentioned on only 21 of the 551 pages which the field-marshal uses to tell his story—and most of those "mentions" range from perfunctory praise to modulated contempt. He calls him "strangely naive when it came

to actually fighting the Japanese."

to actually fighting the Japanese."

Slim portrays Wingate as a vain man who was insistent on seeing his name in print when he had a success, and unstable and indecisive when he was threatened with disaster.

He cites incidents to show that he was insubordinate when he was given orders he did not like, and threatened to go over the heads of his superior officers to get them countermanded—to Churchill or to Roosevelt.

"I pushed a signal pad across my desk to him, and told him to go and write his message. He did not take the pad but he left the room. Whether he sent the message I do not know."

Two charges

ON another occasion, Slim says he had to take drastic measures to cope with Wingate's inclination to be insubordinate. "He made one last attempt to make me change by saying he could not accept the order I had drafted," Slim writes. "I gave him an unsigned copy, told him to sleep on it, and in the morning I would give him the order signed. I told him I had never had a subordinate officer refuse an order, but if he did, I knew what to do."

"I rather expected trouble, but as soon as Wingate was seated I passed the signed order across to him, and with a slightly wry smile, he accepted it."

As to Wingate's own soldiers, the Chindits—who still react with cholera to the slightest criticism of their leader—what will most incense them are two charges which Slim makes.

NUMBER ONE CHARGE: That Wingate's first Burma operation was "an expensive failure" which was given world-wide publicity as a triumph only because the war chiefs thought it would distract attention from

the failure of our troops in the Arakan.

"It gave little tangible return for the losses it had suffered and the resources it had absorbed," says Slim. "The damage it did to Japanese communications was repaired in a few days, the casualties it inflicted were negligible, and it had no immediate effect on Japanese dispositions or plans."

"Skillfully handled, the Press of the Allied world took up the tale, and everywhere the story ran that we had beaten the Japanese at their own game. This not only distracted attention from the failure in Arakan, but was important for our own people at home, for our allies, and, above all, for our troops on the Burma front."

NUMBER TWO CHARGE: That it was Slim, and not Wingate, who made the last-minute decision to go on with Wingate's second Burma operation after it had been threatened with disaster just before it started. Slim maintains that

PLENTY OF LAUGHS

FRIENDS AT COURT. Henry Cecil, 12/6, Michael Joseph

YOU will find plenty of laughter in court in any of Henry Cecil's novels. His previous book—"Brothers in Law"—was classed as a best-seller, and another—"No Bail For The Judge"—made an extremely funny play, which was broadcast from London only last week.

The Law, as we in England know it, is particularly proud of some of its more notable characteristics. One is its veneration of the truth; another is the traditional incorruptibility of its servants; a third is its acceptance of innocence except where guilt has actually been proved.

Such quaint ideas were quite beyond the belief of Mr and Mrs Glacier, a Swiss couple who had built up a profitable hotel business. They saw nothing reprehensible in letting friends have drinks after hours, and considered it plain common sense to try and "persuade" the police, with small bundles of banknotes, to drop the charges against them. Such people are not easy to defend in courts of law, but Roger Traubsky, a barrister of twelve years' experience, shortly to become a Q.C., took the case in his stride.

The shady clients found themselves charged with giving the police officers £20 and £25. To Roger's astonishment they declared that they had passed over £30 and £35! If their story was true then the officers had taken a "take-off" before handing the money in. Then the Glaciers produced another police officer, as a witness to substantiate their case. Roger decided to act quickly and take the local Chief Constable into his confidence.

Colonel Madderley—the Chief Constable, was indignant, and set a trap for one of the defaulting officers. Glacier, who promised to co-operate, spoiled the plan; the colonel was infuriated and, of course, Roger shared the blame.

This was rather unfortunate for Roger, since he had just formed a very promising alliance with the colonel's daughter. He had apparently to choose between losing the case and sacrificing the goodwill of a potential father-in-law.

The author depicts some of the astonishing people who appear in court with a clever and unerring touch, showing a brilliant appreciation of character and a very close acquaintance with the background he uses.

HATE RULES THE HEART

(Continued from Page 13)

there is a gravely suspected medal in North Africa. They hate the Arabs because now they are compelled to fear them.

Why has this happened and why does it matter to us? It has happened because successive French Governments have refused to face reality.

We are partners in a Western military and political alliance which is being weakened by the fact that almost half France's forces are in North Africa and not winning anything. That will increase the burden on us in Europe.

A military disaster—and there is one in the offing—could easily lead to a 'Popular Front' and would mean the NATO alliance looking odd with Communists in the Government of one of its own members.

Finally, too many of Britain's enemies are watching gleefully the preparation of a major European war, the agreed-upon aim of 'Liberation' backed by Cairo and the Communists. France's present is a defeat for us—a victory for her enemies. We must win the war in Europe.

VIGNETTES OF LIFE

Just Plain Crazy

BY HARRY WEINERT



The greatest day of their lives

RYDER CUP CAPTAIN DAI REES TALKS TO GEORGE WHITING

HAVING raised a respectful hand to the bronze statuette of Harry Vardon in the leathery South Hertha clubhouse at Totterdige I came upon the present incumbent—one David James Rees—a dark little man with the build of a rugby scrum-half (which he once was) and the kind of voice that sings to the world through the mists of the valleys of Wales.

Dai Rees. Now here, I said to myself, is the real golfer, the accomplished persuader of a small ball in Britain, the lightning man, the belligerent battler, the globe-trotter, the show-back to the hickory school, the ex-caddy whose gassy exploits have brought him fame and fortune, the respect of opponents, the envy of week-end whackers, the lick-spittle of lordlings.

Would Mr Rees be so good as to define the greatest day of his golfing life? And why does he play golf, anyway?

THEY SAID HE HAD NO CHANCE....

"I play golf," came the prompt reply, "because my Dad, who was the professional at Barry, gave me a baffle (wooden spoon) when I was six, and told me to hit anything I came across."

"Which reminds me of a little free advice you might like to pass on. People think they have to have a complete armoury to start playing golf. Very foolish. Gives everybody wrong ideas

about the game. I started with one club—that baffle of my Dad's."

"At ten, I was caddy for a shilling a round, plus a threepenny tip if I behaved myself. Those one-and-a-threepences made me feel rich, but they kept me out when I applied to play in the boys' championship. Too experienced, I was told. So I turned professional as assistant to my father at Aberdare when I was 15½."

formal, last year," said Rees. "In a way it was—a wonderful honour for any golfer, and it made me feel very proud."

"But a man's peak achievement must always be the one he brings off first, and I'm no exception. The greatest moment of my life was that beautiful day in September 1938 when I won the match-play championship at Oakley, Heris. I was then 22, the new assistant at Surbiton,

and halves are not much use when you are five down and 14 to play."

"But then my puts began going down, as never before—from every conceivable angle on each successive green. I holed the lot. Long ones, short ones, tram-rides, everything went down, and I began to have the greatest day on the greens any golfer could wish for."

"From the fifth to the 11th I sank puts that gave me a run of threes—to reach all-square. Dad was speechless with excitement."

"Then we came to the 12th, where the green is in a kind of dell. An amphitheatre, with the spectators looking down on you like Romans watching lions mauling Christians."

"Ernie Whitcomb played a good second shot, 20 feet from the hole. My second was fair, but I was only just on the green, a good 30 yards from the hole."

"That 12th green—I can see it now—had a slight fall from



GOLFER DAI REES IN ACTION.

"In 1932, when I was 19, I came up to South Heris for the assistants' championship. Being able to beat all the members back home, I thought myself the cat's whiskers, but there must have been 50 scores better than mine, and I returned home with my tail between my legs. However, I had learned my lesson—and I'd seen Harry Vardon! I little thought that, one day, I should follow him here as professional."

THE STRANGER

How was slumped-down Dai to know that immortal Vardon had spotted his aggressive Welsh-valley golfer, singled it out from the flock of lesser men's play, and tipped him as a future front-ranker?

So much for the Rees foundations—the fashioning of a golfer who was to run-up three times for the British Open, a splinter record, chip chunks off averages, win the match-play championship four times, and become the only Briton ever to play in six Ryder Cup matches against America.

How many towering summits must such a man have climbed after so tough an apprenticeship?

"Most people would consider my greatest moment came when I was picked as captain of our Ryder Cup team at Thunderbird, Cal-

ifornia, last year," said Rees. "In a way it was—a wonderful honour for any golfer, and it made me feel very proud."

"But a man's peak achievement must always be the one he brings off first, and I'm no exception. The greatest moment of my life was that beautiful day in September 1938 when I won the match-play championship at Oakley, Heris. I was then 22, the new assistant at Surbiton,

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"Ernie Whitcomb played a good second shot, 20 feet from the hole. My second was fair, but I was only just on the green, a good 30 yards from the hole."

"That 12th green—I can see it now—had a slight fall from

left to right, and I had a 'bor-row', of some 10 to 12 feet on the putt. But the ball travelled in a perfect arc, disappeared down the hole, and put me in front for the first time in the match after 30 holes. Everybody seemed to go mad. Caps in the air—all that kind of thing."

"At the 16th I was two up. I lost the 17th, but a safe half in a par three at the 18th gave me the match. The crowd surged round us though I had won the Cup for Arsenal. I was chaired and lifted and pulled and pushed and cheered about—and there was Ernie Whitcomb saying what a fine start I'd made and telling me to keep going. Grand sportsman, the Whitcomb family."

A PARTY

"Later that night we had an impromptu party back at Surbiton. A wonderful day for a 14 of 22. Yes, a wonderful day, man, I felt like a millionaire."

A Welsh millionaire. For Dai Rees rmy all the way to the Post Office Savings Bank with his £300 prize money. After all, a little man from Barry who used to carry lesser men's clubs for a shilling a round can be expected to know a thing or two about safe storage when the real money begins to trickle in.

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WELL, WHAT D'YOU KNOW!

THE MIRACLES OF MAGNETISM

EVERYONE likes to play with a magnet. The Greeks (who coined the very word, magnet) dreamed of suspending an iron object in midair with no visible means of support.

Dinocrates, an architect, designed a temple to the wife of Ptolemy II, in which he hoped to suspend her statue in space. His idea was to have lodestones (pieces of magnetic ore) built into the roof.

The Greeks found lodestone in Magnesia, a district of Macedonia, and so gave the name "magnetism" to the mysterious force which the Chinese had been tinkering with since 27 BC.

Dinocrates's temple was never built. But some people believe the Arabs succeeded with a similar project. There is said to be a magnetic vault next to the Grand Mosque in Medina, Arabia, in which Mahomet is suspended in a steel coffin.

In 1804, an American visitor claimed he had succeeded in getting inside the vault and had actually passed his sword around the floating coffin. It vibrated so much, he wrote, that Mahomet almost turned in his dry grave.

"REPELLANT" TOYS

Whether the vault exists or not, it is a theoretical possibility to suspend an article in midair by balancing the force of gravity against a repelling force. And magnets can, of course, repel as well as attract.

Among the world's oldest toys is "King Tut," the "corpse" which won't lie down until the foot of its coffin is given a tap. Another "repellant" novelty which attracts the kiddies is a magnetic police car which never quite catches the bandit's car in front!

One of the first experts on magnetism was a Dr William Gilbert, medical adviser to Good Queen Bess. He pointed out that the earth itself is a huge magnet—which accounts

for the tilting downwards of a compass needle.

Due to this influence, a magnet suspended north of the equator will dip towards the north, and one suspended south of the equator will dip to the south. At the equator, the magnet does not dip at all, and over either magnetic pole it will stand upright if it is free to do so.

Like the earth, magnets have their "poles" at either end, opposite poles attracting and similar poles repelling. Industry has found many uses for magnetic repulsion—to separate steel sheets so they can be picked up easily, for example.

Electro-magnets are used to collect iron and steel particles from factory floors, to sort mixed scrap, and even to remove metal splinters from the human eye.

"FISHING"

"Fishing" magnets are used in oil wells to retrieve broken drills, and we sometimes read of the police using them to locate weapons in ponds and rivers.

There's just no end to the miracles of magnetism. It is used in radio and TV, telephones, deaf aids and in those ingenious devices which can bring a train to a halt automatically, when the signals are at the danger.

Perhaps the most interesting of all these modern marvels is the transmission of torque, the motion of twisting, when it is impossible to have a direct connection between a driving shaft and one that is driven. By means of magnets, this motion can be transmitted into a vacuum or pressure chamber from the outside through a wall of glass!

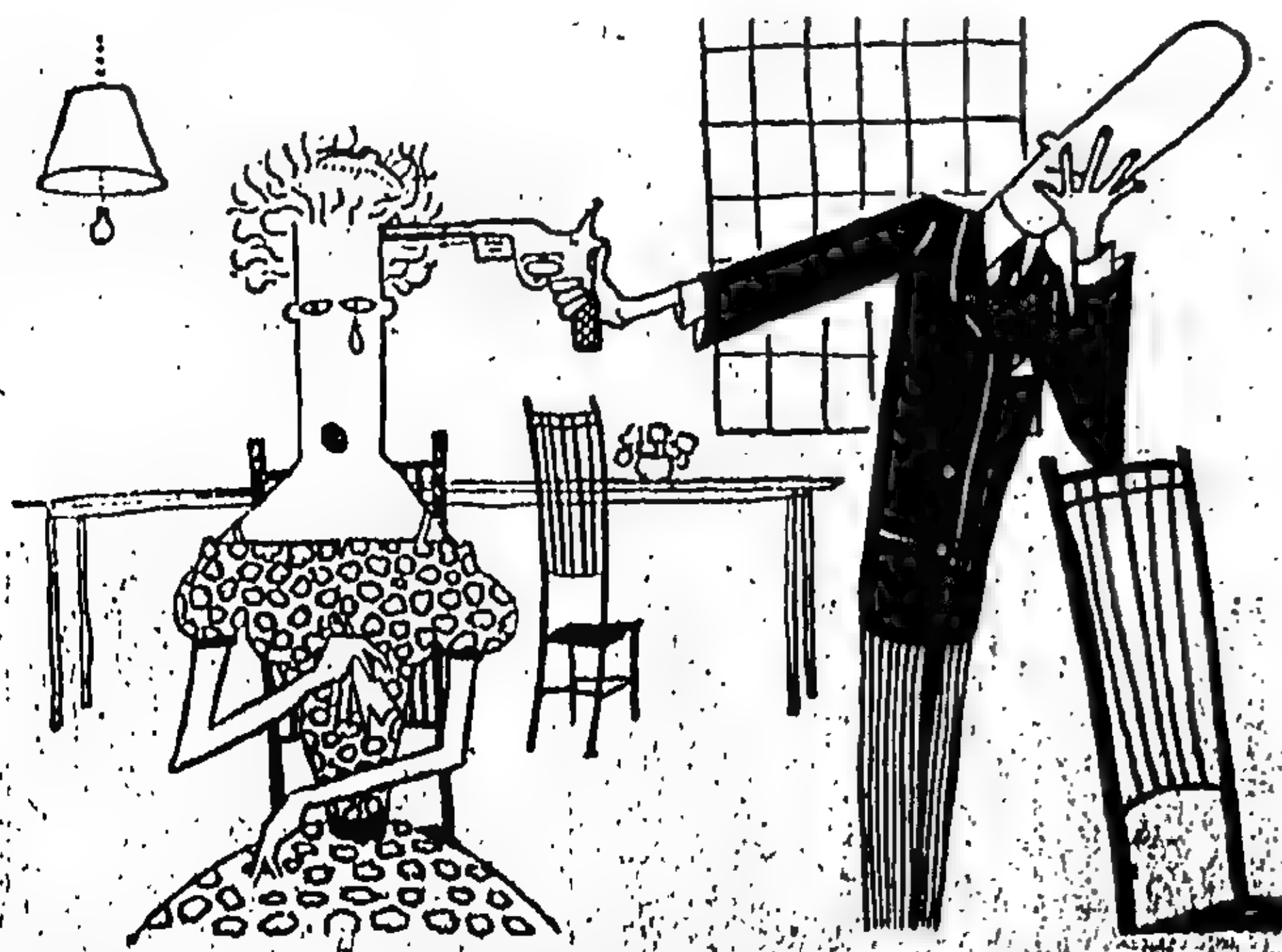
New alloys of aluminium, nickel and cobalt have been used to make permanent magnets many times more powerful than the best of the older, carbon-steel ones, and a lot of force is now packed into a little metal.

Americans have put miniature magnets to a really "snappy" use—as cuff-links!

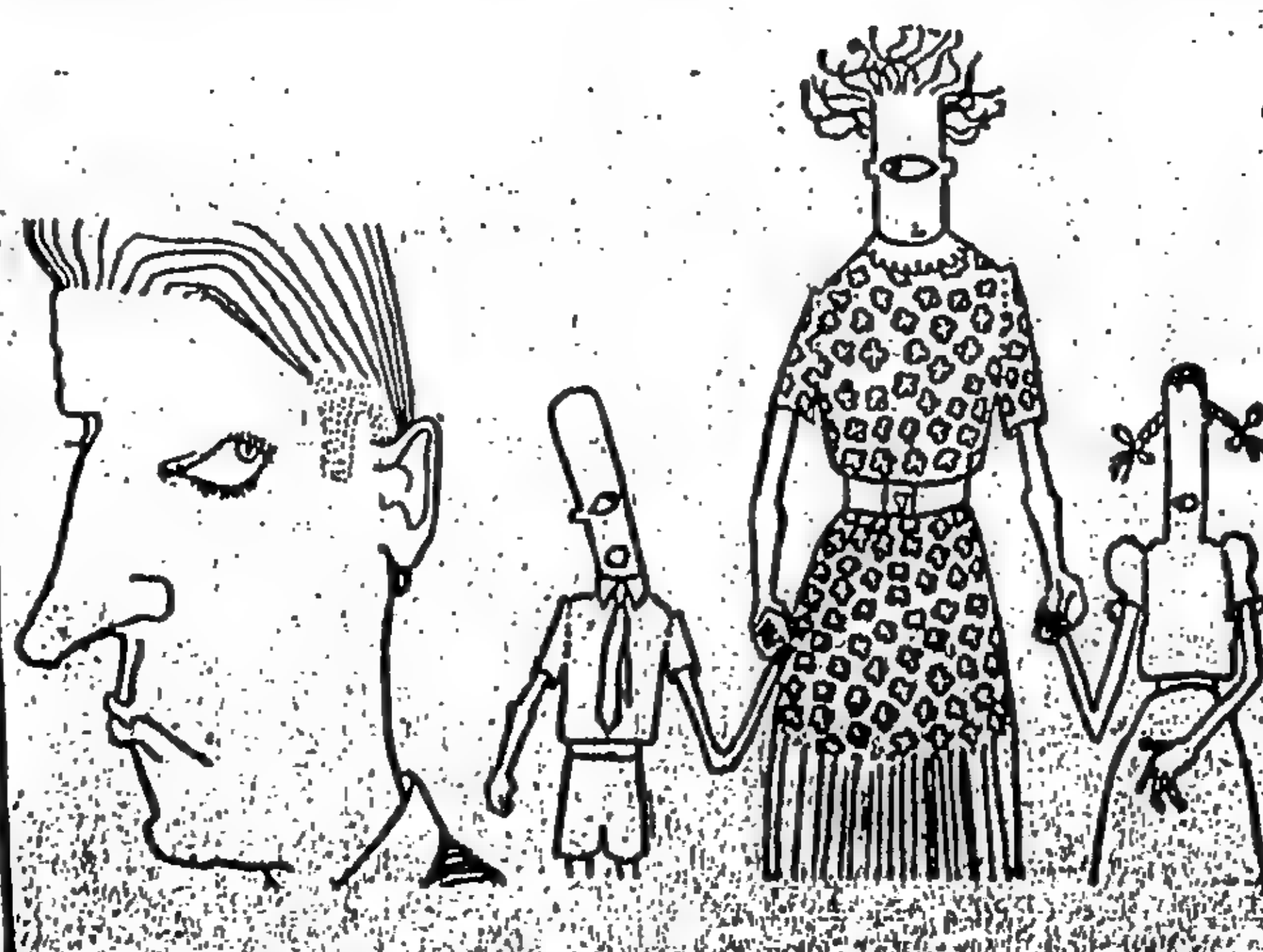
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POKING FUN

at a stuffy old world (with test tube faces) is a favourite occupation of PAUL ATROSHENKO, 19-year-old former Hongkong boy now making quite a hit in Australia. Two of his cartoons are reproduced here.



Wife: "I'm sorry, dear, but I do understand."



Boy: "Look, Mum—that man has a face!"

DR. SOAL, THE MATHEMATICIAN, TURNS DETECTIVE IN A SEARCHING PROBE OF THE UNEXPLAINED

A voice burst from the darkness...

THE DRAMA OF THE SCIENTIST AND THE MEDIUM... It goes to the heart of the question that faces every investigator of the Unknown... CAN TELEPATHY EXPLAIN IT ALL?

A DIM, chill evening in late November. Four schoolboys are making their way through the fog which wraps the streets of Brentwood, Essex.

Suddenly a stranger steps up to them out of the gloom. He puts a peculiar question. Whereabouts, he asks, can

you find a road lined with trees where the houses are large and their gates painted dark red?

Few cases throw a more vivid light on this question with which the first part of this inquiry ended. What happens when a medium, apparently prompted by the dead, blurs out facts which his normal mind could never lay hold on?

How does Soal's visit to Brentwood help to answer that question? Let us look back to 1921.

Soal had recently lost his younger brother Frank, and he

one side he has to grasp Mrs Cooper's extended hand. With his free hand he takes notes in the darkness.

For Soal's scientific mind these preliminaries were not impressive. But the drama which followed was sensational by any standards. It sheds its influence on all later research.

This drama was presented in three acts of mounting tension. At the first seance a man's voice, claiming to be Frank Soal, burst from the darkness.

It was not like Frank's voice as Soal remembered it. Yet speaking in rapid matches with long intervals of silence—the voice recalled dim fragments of events which Soal himself had long forgotten: how he had burned his hand one Sunday and how the day previously the brothers had gone out into the rain-wet fields to shoot hares; how they had built a brick fireplace in a little hut; how Frank had buried a disc of metal in the hut's mud floor. Later Soal travelled back to his old country home and actually found this disc beneath the weed-covered ruin of the hut.

IN CHECK

IN the face of such evidence almost anyone but Soal would have been convinced. But his scientific training kept emotion in check. He copied out meticulous notes after each seance. He brought along university colleagues to the sittings so that they could check these notes. And all the while he kept in mind the theory that successful mediums invariably have astonishing telepathic powers, that when they seem to be passing on details from the dead they may be

gleaning information subconsciously from the minds of the living.

Soal was therefore left with this lingering dilemma: was this

voice in the darkness, with all its snatches of sudden detail, really the voice of his brother? Or was it merely the empty echo of his own memories?

At this point came the second act of the drama. The whispering voice of Nada suddenly introduced the "spirit" of someone Soal had never heard of; and at once Soal saw hope that his dilemma would be solved. For clearly this unknown spirit—unlike "Frank"—could never be built from the fragments of his own thoughts. Nada's whispers died away, and from Mrs Cooper's throat a deep resonant voice announced: "I am John Ferguson—Jim's brother."

On following evenings in that small room a few more details about the newcomer emerged. He had died in 1912. His brother Jim was still living. They were both connected with two streets in Brentwood.

Now we can see why Soal became so agitated when the Highland Avenue, and when, near by, he found a street of working-class cottages which was named "Wescott Road" and locally pronounced "Wescott."

Yet what was the connection between these two roads, the known and the unknown, the known and the unknown? At the next seance Soal openly asked this

HE WONDERED

SOAL had only passed through Brentwood by train. He had never met any John Ferguson. Nevertheless he began to wonder. Many years ago he had known a boy called James Ferguson, whose father was an army schoolmaster at Shoebury-

ness. Was it possible that John was this boy's brother? Without a word from Soal the next seance provided startling confirmation. Aided by whispers from Nada, the voice of John Ferguson gasped out that his father used to help soldiers with maps and compasses. Where? "Boon, boon," interjected Nada in her baby talk. "The noise would break all the windows—big guns in the sea." Was this Shoeburyness with its coastal

question. He was told, "Inquire for Ethel. Ethel is the link" in his own mind. Soal pondered. Ethel? Was she perhaps a servant girl who lived in one road and worked in the other?

The next evening John Ferguson shattered out another piece of information about his life in Brentwood. "Ethel Lloyd," his deep voiced wheezed, "the young person in a Wescott Road—slept to the family in the Highlands—went there to help every day..."

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Further details in the Ferguson story were also proved utterly false. At the seances John Ferguson did not speak again. Frightened, the talkative shade collapsed into nothingness.

For Soal the case proved the miraculous ability of a medium's mind. The spirit of Ferguson was being stitched together from Soal's private guesses. Yet the resulting character as dramatised by Mrs Cooper was amazingly convincing. "Week after week he appeared at each sitting," Dr Soal told me recently. "He was strong, confident. He never made statements which conflicted with what he had already said. He always had a subtle answer ready for any attempt to trap him. But once the bubble was pricked, he disappeared as suddenly as he had come."

ADVENTURE BUT the drama in that small top room was not yet over. The third act was still to come. Return there now after the voice of John Ferguson has quivered into silence.

The voice in Mrs Cooper's throat now becomes precise, fastidious, clear. Unlike the voice which claims to be his brother, its tone is for Soal unaccountably familiar. "Well, Soal, I never expected to speak to you in this fashion,"

can closely mimic the pains due to angina. So I wanted Mrs Vernon to go into hospital for a check-up.

"If you say so, doctor, but I don't feel as if I need more investigations. I feel I could investigate with General Eisenhower right now."

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it begins, "remember Davis—Gordon, from R-R-Roch..." The voice stutters unintelligibly. But Soal remembers. Twenty years ago he knew another schoolboy named Gordon Davis, who lived at Rochford. After the war Soal learned that he had been killed in action. Now, it seems he has returned to talk to Soal. He passes on the usual messages to his wife. Later the voice of Nada speaks for him. "He says something about a funny dark tunnel," she whispers. "It's to do with his house. He says there's five or six steps and a hall..." Where is this house? "In a street which seems to be only half a street," says Nada. The street's name? All Nada can see is that it begins with two "Es." Then she goes into great detail about the rooms in the Davis house.

CHANCE CLUE WHAT for this present inquiry is so significant in these Gordon Davis revelations? Three years after the seances, Soal learned by chance that Gordon Davis had not, after all, been killed in the war. He learned that Davis, whose spirit he had heard imploring him to contact his bereaved family, was actually alive and running a successful estate agent's business in Southend.

Soal promptly set off for Southend, only to be amazed by what he found there. He found that Davis was living with his family in a street called Eastern Esplanade. But it was only half a street, for the houses on one side were faced by nothing except the sea. A tunnel-like covered passage ran from the back to the front of each house. The Davis house was six steps, but the lowest was only a thin slab. And every detail in the rooms mirrored the words Soal had heard three years before.

THE MOVE BUT that was not all. The Gordon Davis seances took place in January. Yet Davis did not move to Southend until the following December. Admittedly he first looked at his new house during the period when the seances were taking place. But this cannot explain the details about his rooms. She described pictures and unusual vases in one room, the brass candlesticks in another. She even mentioned "a black dicker bird on the piano"—an object which Soal found to be a dark china kingfisher on a black cane base.

What can be the explanation? Fraud or deception is out of the question. For Mrs Cooper would not deliberately destroy her reputation by presenting a living man as a spirit. Soal was forced to the only conclusion. All these seance communications were derived not from the dead but from the storehouse of Mrs

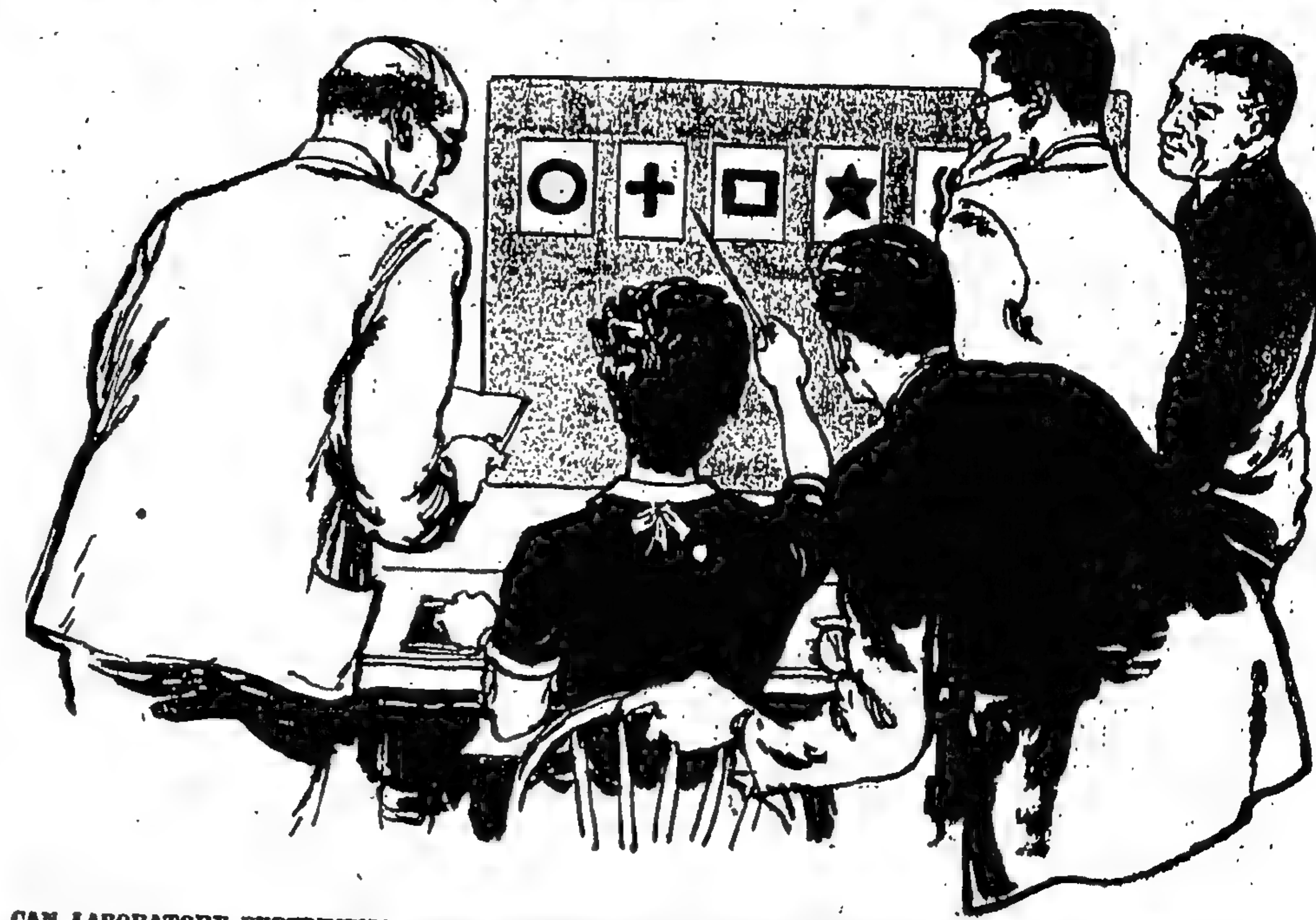
Blanche Cooper's subconscious mind. And she evidently had the power to fill this storehouse not only from what her sisters were telling her, but also from people miles beyond and even from the unborn future itself.

EVIDENCE DOES this incident—together with others like it reported by expert observers—prove the case for Spiritualism? By no means. No evidence in the world could prove that most seance messages do not derive from the dead. But now it is almost as difficult to think of evidence which could prove conclusively that they do—evidence which not also be explained by the kind of super-normal power possessed by Mrs Cooper's own mind, the power which scientists now call ESP (Extrasensory Perception)—the ability to perceive facts without aid from the five senses.

Can the dead talk to the living? The question has become a matter of private faith. And the place in the twilight world is being taken by a new adventure—the power of ESP, of harnessing the power of ESP, of "second sight" which has been uncovered in living man himself.

What is this power? Can it be treated as accepted, scientific fact? Next week, our inquiry takes you to the university laboratories where the answers are being discovered. (COPYRIGHT)

NEXT SATURDAY: A Woman Sees 200 Miles Away



CAN LABORATORY EXPERIMENTS LIKE THIS EXPLAIN THE MEDIUM'S POWER? MANY SCIENTISTS SAY YES. HERE A GIRL DEMONSTRATES TELEPATHY BY NAMING CARDS A DISTANT EXPERIMENTER IS LOOKING AT.

INTO THE UNLIT WORLD

PART 2

he had a road lined with trees where the houses are large and their gates painted dark red?

This stranger is a small, shy-looking man, but in manner he is oddly excited. And he grows more excited still when the boys suddenly know which road he means. They watch him patter off again into the fog.

The stranger was the mathematician Dr Samuel G Soal, now one of the world's leading experts in the scientific study of psychic research.

THE TEST

THIS week I visited the university laboratory in London where Dr Soal is working. An assistant was turning over cards from a specially designed pack. In another room, cut off by a system of controls, a student was trying to guess which cards had been turned up. Using intricate statistics Dr Soal pieced together the result.

Yet few cases from Soal's dossier are ever likely to be more remarkable than the case he was beginning to piece together on that foggy November

by ROBERT PITMAN

Thus, a few weeks before his research became linked so strangely with that true-lined road in Essex, we find Soal the mathematician in a seance room at the top of a large house near Holland Park in West London.

The medium is Mrs Blanche Cooper, a dainty little woman with wide blue eyes. She is in her 30's. Unlike many modern mediums she requires complete darkness. In one corner a musical box accompanies the seance with its slow, twanging melodies. And Mrs Cooper is liable to add to the effect by singing "Abide With Me" and making her sitters join in.

She does not sink into a trance, but her lips hum as her "guide"—a spirit called Nada—begins to talk through them in a girlish whisper. As for Soal, on

his side he has to grasp Mrs Cooper's extended hand. With his free hand he takes notes in the darkness.

For Soal's scientific mind these preliminaries were not impressive. But the drama which followed was sensational by any standards. It sheds its influence on all later research.

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JOHNNY HAZARD

By Frank Robbins



...this situation calls for a San Miguel

An event unique in the history of watchmaking

The 250,000th ROLEX CHRONOMETER!



THE ROLEX OYSTER PERPETUAL DATE—JUST, worn by the most famous men of our time. The 250,000th Rolex chronometer—a Datejust—is now on the wrist of one of the most eminent men in the world. Waterproof in its Oyster case, self-wound by the Perpetual "rotor" mechanism, it shows the date in a window on the dial.

The Rolex Datejust attached to a watch shows that it has obtained an Official Timing Certificate from a Swiss Government Testing Station, with the proud title of chronometer.

Facts & Figures—

The Swiss Watch Industry During 1953 Produced . . .

33,030,000 WATCH MOVEMENTS

But only 48,628 of these won the right to the name of CHRONOMETER, of this 48,628, ROLEX produced 30,555

Year after year, Rolex have produced more Officially Certified Chronometers than any other manufacturer. Altogether, Rolex have obtained Three out of Four of all Official Timing Certificates ever awarded to Wrist-Watches.

ROLEX

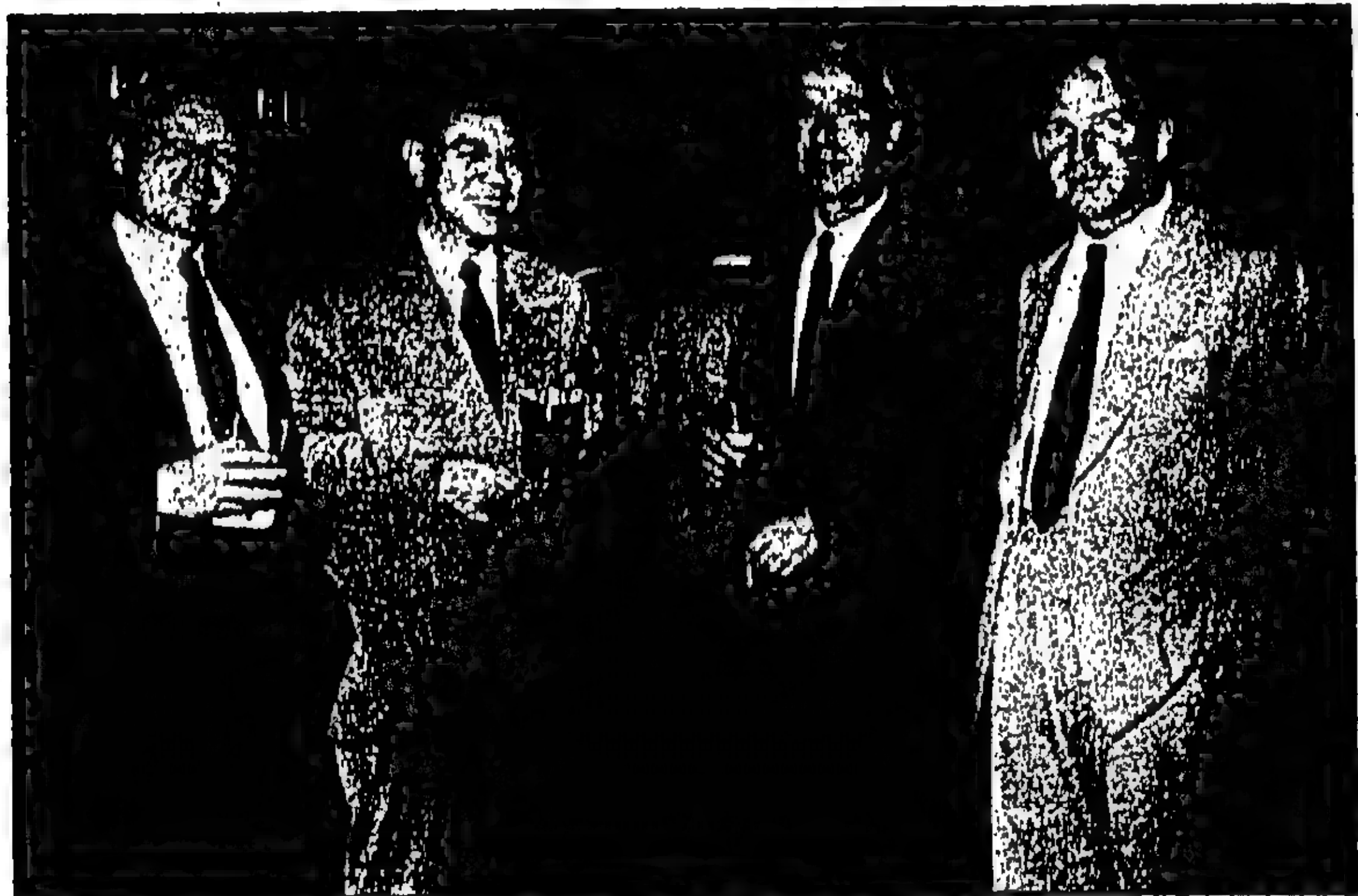
A landmark in the history of Time measurement



THE wedding took place last Saturday at the King Wah Restaurant of Mr Wai Fat-kim, the brilliant KMB and Colony interport goalkeeper, and Miss Mak Siu-fong. Picture at their wedding reception shows them with the Hon. and Mrs Kwok Chan. (Staff Photographer)



LADY GRANTHAM escorted by Mr Tso Tsun-on, Assistant Commissioner, Police Reserve, at the annual Police Reserve ball held at the Peninsula Hotel. Behind is His Excellency the Governor, accompanied by Mr K. A. Bidmead, Acting Commissioner of Police. (Staff Photographer)



LEFT: Seen at the annual dinner of the Army Football Association, held at the Volunteer Centre. Left to right: Lt-Col O.D.A. LeFevre, Chairman of the Association, the Hon. Kwok Chan, Col. N. D. Leslie and Major C. D. Erick. (Staff Photographer)



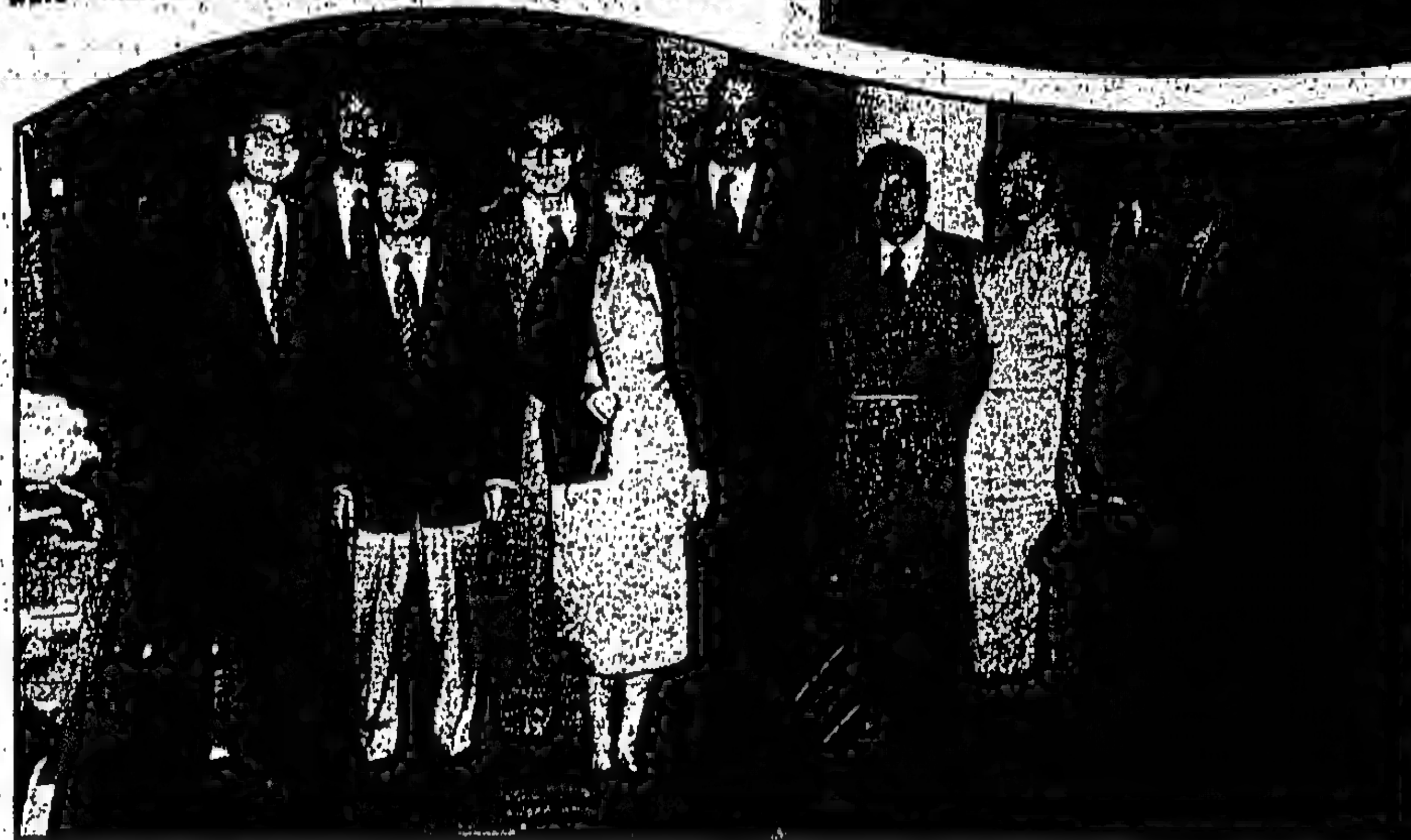
MISS Wong Yuk-bing, the well-known swimmer, and her husband, Mr Kwan Yui-ming of Borneo. They were married last week. (Staff Photographer)



MR Alberto da Cruz, who won the China Mail Cup for the best English prose work at the Arts Festival, receiving the trophy from Mr Hui Ngok. (Staff Photographer)



STUDENTS of the Diocesan Girls' School and others who were confirmed at a Palm Sunday service at St Andrew's Church taken by the Bishop of Hongkong, the Rt Rev. R. O. Hall. (Staff Photographer)



At the Oxford and Cambridge Society's annual dinner held at the Hongkong Club last Saturday. The function is always held on the night of the Boat Race, which Cambridge won this year. From left: Mr E. R. Kitchen, Mr R. A. Mirams and Mr Oswald Chung. (Staff Photographer)

LEFT: Members of the Hongkong Technical College Old Students' Association snapped at the annual reunion dinner. In centre is the Principal, Mr S. J. G. Burt. (Staff Photographer)

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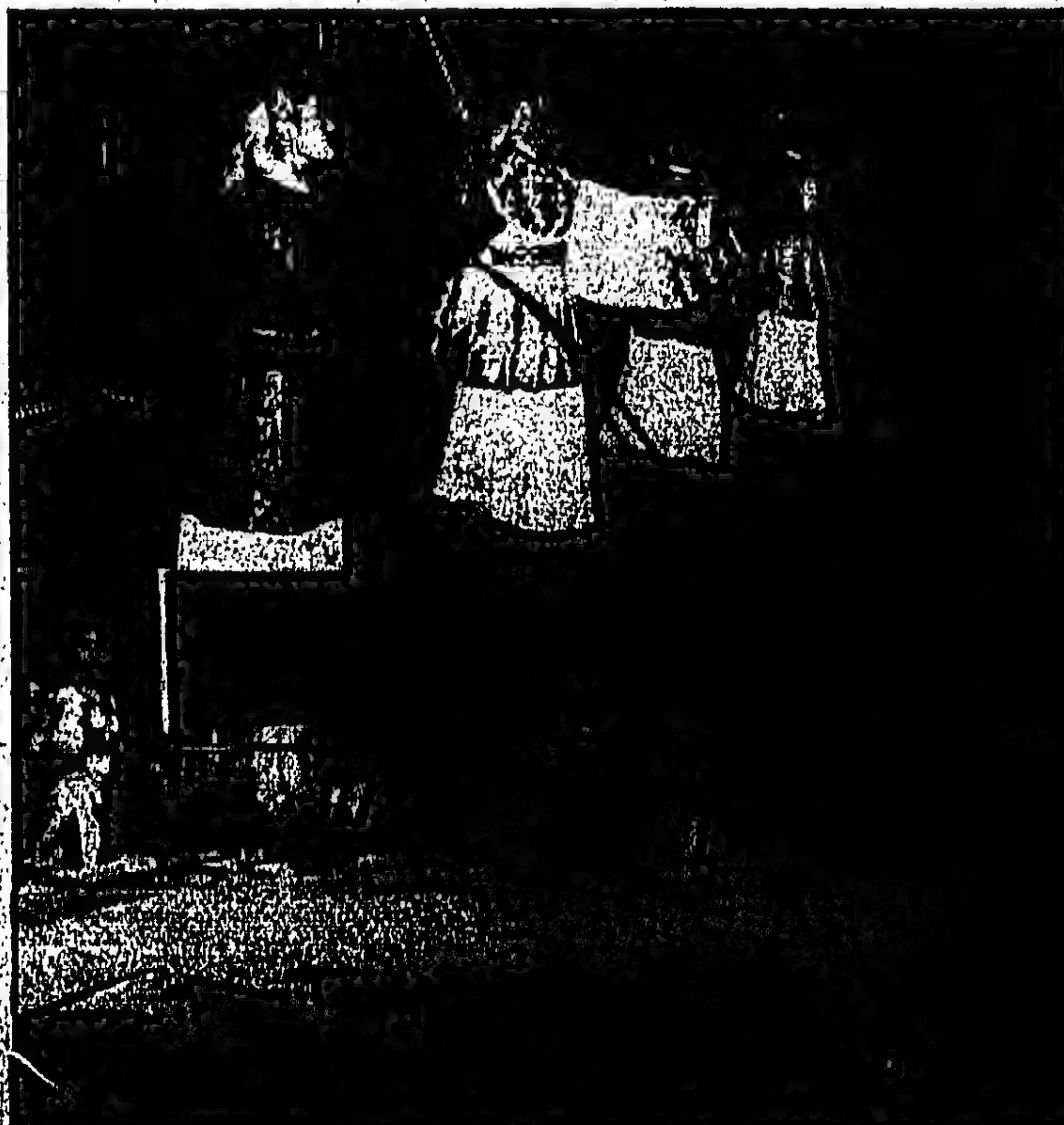
APRIL 8 - 22

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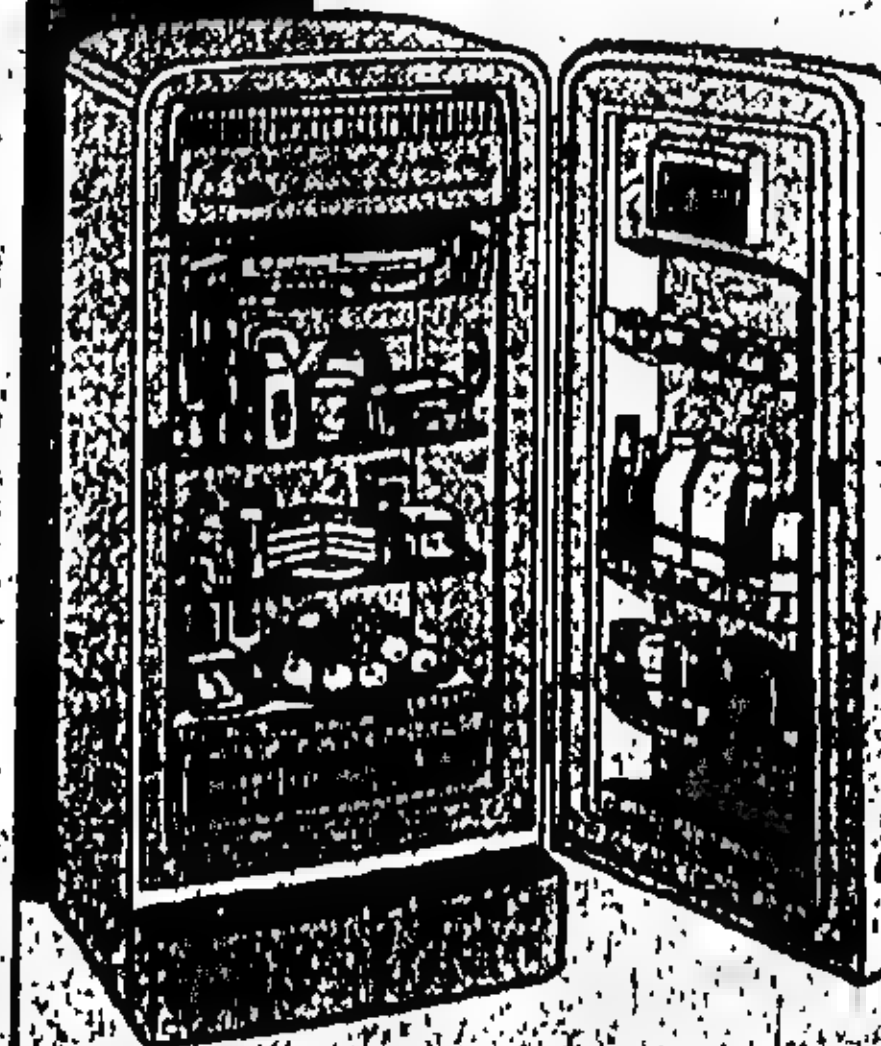
"Extra Service At No Extra Cost"



AN ancient Chinese dance performed at the annual dinner dance of the St Stephen's College Old Boys' Association at the Ritz. Below, from left: Mrs C. H. Chan, Mr W. K. Cheung, Mrs R. Bowie, Mr Leung Nai-yuen, Canon E. W. L. Martin, Mrs Leung Nai-yuen and the Rev. R. Bowie. (Staff Photographer)

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Easter Holiday Programmes—Something Old And Several New

There's a touch of spring in the air that invades the programmes of Radio Hongkong, which is featuring several new items this week—some of them special Easter offerings, and at least two new regular series.

A GARLAND FOR EASTER: For Monday evening at nine o'clock, Timothy Birch has produced an Easter anthology—in which the origins of the festival are considered, together with Easter music and appropriate verse—gay and serious. The voices heard will be those of David Lyttle, and David Jones, whose recent appearance as "Othello" was widely acclaimed.

"JOY OF ANGELS": A play in verse for Easter by Ronald Charles Scriven tells the story of the wood of the holy Tree of Life, from the placing of the seed between Adam's lips as he died to the day of the Crucifixion. The part of the Archangel Gabriel is played by Derek Guyler, and the cast includes Margaret Avery, Donald Bisset and Eric Francis. "Joy of Angels" can be heard at 8.15 on Sunday evening, it was produced for the BBC by Colin Shaw.

"THE HIT MASTERS": On Monday evening Hilary Green will be presenting a programme which she has called "The Hit Masters". In this programme Hilary presents songs of the Oscar-winning team—Paul Webster and Sammy Fain—who wrote such hit numbers as "Love Is A Many Splendored Thing" and "Secret Love". "The Hit Masters" can be heard at 8.30 p.m. on Monday.

"CAROLINA" DANCE BAND: Then there's the Dance Orchestra of RMS "Carolina"—the Cunard liner calling in at Hongkong for a couple of days on a world cruise. The orchestra is directed by J. Jefferson Jones, and will broadcast from the Concert Hall of Radio Hongkong this evening at ten o'clock.

ALDEBURGH FESTIVAL: Tomorrow evening's Sunday Concert is again devoted to the 1955 Aldeburgh Festival. The programme, which was recorded by the BBC in the Parish Church, Aldeburgh, the composer Benjamin Britten, with Peter Pears (soprano) and the Dennis Brain Wind Quintet. One of the principal items in this festival offering is Benjamin Britten's Cantata No. 3, "St. Paul's Epistle to the Romans", for tenor, horn and piano, which is preceded by a short introduction by the composer himself.

"MESSIAH": A beautiful recording of Handel's "Messiah" has been made by a distinguished group of soloists—singing with the London Philharmonic Choir (Chorus Master Frederick Jackson) and the London Philharmonic Orchestra, conducted by Sir Adrian Boult. It can be heard over Radio Hongkong tomorrow afternoon at 4 p.m.

NEW PROGRAMMES "CASTAWAY'S CHOICE": Radio Hongkong begins a new series of programmes on Tuesday evening at ten o'clock in which well-known local residents will be interviewed by Nick Kendall, and asked to make the difficult decision on which half dozen records they would choose to live with—should they be shipwrecked on an island with a gramophone and only a handful of discs. The first person to be put on the spot will be Voice of America's Hank Miller, whose voice is already familiar to Radio Hongkong and Rediffusion listeners.

"JUST FOR YOU": If there's a song or a piece of music you'd like to hear—but you haven't got a record-player, or can't find the record—why not write to "Paula", Radio Hongkong, P.O. Box 200, who starts a new Saturday afternoon request programme next week, at 2 o'clock, "Just For You".

EVENING STAR: A younger singer whose name is now a household word among popular music enthusiasts—David Hughes—made his first ever radio broadcast from the studios of Radio Hongkong, in 1945, when he was serving here with the Royal Air Force. As Tuesday's "Evening Star"—he can be heard from Radio Hongkong at 9.15 in a programme arranged by Allen Woods.

Choir (Chorus Master: Frederick Jackson) and the London Philharmonic Orchestra conducted by Sir Adrian Boult. George Malcolm, harpsichord; Ralph Downes, organ; 5.40 GEORGE ZEPHYRUS AND HIS ORCHESTRA. The Legend of Mariel (Prince of Candor). 5.45 TIME SIGNAL AND PROGRAMME SUMMARY. 5.50 FORTUNE TELLING SERVICE. Conducted by the Rev. R. J. Cribb, C.W. 6.00 THE ROBERT SHAW CHORALE. Sweet and Low: In the Gloaming. None but the lonely heart. Op. 4 No. 6. The Rosary. Through the years. Ave Maria: All thro' the night. Lullaby. Shiloh. Emmons. 6.15 HAYDON KEES (Bar). Raymond Viola (piano). Standchen—with Beatrice Krebs (contralto). Frank Slater (piano), conducted by Robert Shaw. 7.00 A PORTRAIT OF THE WALTZ. Philharmonia. The Waltz conducted by Alf Markertien. 7.30 THE FORTUNES OF NIGEL (BBC). By Sir Walter Scott. 7.55 WEATHER REPORT. 8.00 TIME SIGNAL AND THE NEWS. 8.05 COMMENTARY OR SPECIAL ANNOUNCEMENTS. 8.15 A PLAY FOR EASTER. By Ronald Charles Scriven. 8.45 THE ROBERT SHAW CHORALE. The Legend of Mariel (Prince of Candor). 8.50 A MODERN CONCERT. 9.00 TIME SIGNAL AND NEWS. 9.05 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS. 9.10 THE NETHERLANDS OPERA CHORUS. Chanson de Marie (Eclair, Op. 18 No. 3). City of Birmingham Orch. conducted by George W. G. 9.15 EASTER (BBC). A Chorus of Easter Hymns. 9.35 THE MUSIC OF JOHANNES BRAHMS. Conducted by Rolf Rehnardt (piano). 10.00 MARTIN ON MELODY. By Robinson and M. orchestra. 10.30 THE MUSIC OF LIONEL MONCKTON. 10.35 THE MUSIC OF LIONEL MONCKTON. 10.40 THE MUSIC OF LIONEL MONCKTON. 10.45 THE MUSIC OF LIONEL MONCKTON. 10.50 THE MUSIC OF LIONEL MONCKTON. 10.55 THE MUSIC OF LIONEL MONCKTON. 11.00 THE MUSIC OF LIONEL MONCKTON. 11.05 THE MUSIC OF LIONEL MONCKTON. 11.10 THE MUSIC OF LIONEL MONCKTON. 11.15 THE MUSIC OF LIONEL MONCKTON. 11.20 THE MUSIC OF LIONEL MONCKTON. 11.25 THE MUSIC OF LIONEL MONCKTON. 11.30 THE MUSIC OF LIONEL MONCKTON. 11.35 THE MUSIC OF LIONEL MONCKTON. 11.40 THE MUSIC OF LIONEL MONCKTON. 11.45 THE MUSIC OF LIONEL MONCKTON. 11.50 THE MUSIC OF LIONEL MONCKTON. 11.55 THE MUSIC OF LIONEL MONCKTON. 12.00 THE MUSIC OF LIONEL MONCKTON.

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BBC Overseas Shortwave Programmes

SATURDAY, MARCH 31

8.30 p.m. THIS DAY AND AGE. 8.45 FOR CHILDREN. 9.00 THE ADVENTURES OF PINOCCHIO. 9.15 EDUCATING ARCHIE. 9.30 FORCES' FAVOURITES. 9.45 LATERAL THINKING. 10.00 MIDLAND LIGHT ORCHESTRA. 10.15 ASSOCIATION. 10.30 COMMENTARY on the second half of one of the day's English League matches.

SUNDAY, APRIL 1

8.30 p.m. EASTER SUNDAY SERVICE. From St. Paul's Cathedral, London. Address by the Dean, the Very Rev. W. R. Inge. 9.15 LIFE WITH THE LYONS. 9.30 STORIES FROM THE OPERA. 9.45 FOR CHILDREN. 10.00 THE ADVENTURES OF PINOCCHIO. 10.15 ASSOCIATION. 10.30 COMMENTARY on the second half of one of the day's English League matches.

MONDAY, APRIL 2

8.30 p.m. GRAND HOTEL. 8.45 IN TOWN TONIGHT. 9.00 SPORTS REVIEW. 9.15 GRASSHOPPERS. 9.30 BANDS ACROSS THE SEA.

10.45 THE STARGAZER. 10.50 WEATHER REPORT. 10.55 TIME SIGNAL, RADIO NEWS. 11.00 REEL. 11.05 CROONING MUSIC. Tonight we love: Now and forever; On the Isle of May; Intermzzo; The Lamp is low—Jack Fins and his Orch. 11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH. 7.05 LIGHT MUSIC. 7.10 NEWS SUMMARY. 7.15 TOP OF THE MORNING. 7.20 WEATHER REPORT. 7.30 TIME SIGNAL, NEWS, WEATHER REPORT AND DIARY FOR TODAY. 7.40 MUSIC FROM THE THEATRE. 7.45 CLOSE DOWN. 7.50 MORNING PRAYERS. By the Rev. J. R. Sandbach. 8.00 PROGRAMME SUMMARY. 8.05 WEATHER AND HIS MUSIC (BBC). With Dennis Loe, Kathy Lloyd, Debbie Brown. 8.10 TIME SIGNAL. 8.15 HERBERT RITTER (PIANO). 8.20 DAVID CRISP. 8.25 MEXICANA: Malaguena; How High the Moon; Chereke; Capriccio; We have music. 8.30 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS. 8.35 LONDON STUDIO CONCERT (BBC). 8.40 THE NORTHERN ORCHESTRA. Conducted by Vilem Tausky. 8.50 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY. 6.05 STOCK MARKET REPORT. 6.10 JUNIOR RECITAL. 6.15 FURTHER REPORT FROM PRISONERS' CONCERT. 6.20 BBC BANDSTAND (BBC). 6.25 THE BANDSTAND. 6.30 A FAMILY AFFAIR. 6.35 THE BANDSTAND. 6.40 THE BANDSTAND. 6.45 THE BANDSTAND. 6.50 THE BANDSTAND. 6.55 THE BANDSTAND. 7.00 THE BANDSTAND. 7.05 THE BANDSTAND. 7.10 THE BANDSTAND. 7.15 THE BANDSTAND. 7.20 THE BANDSTAND. 7.25 THE BANDSTAND. 7.30 THE BANDSTAND. 7.35 THE BANDSTAND. 7.40 THE BANDSTAND. 7.45 THE BANDSTAND. 7.50 THE BANDSTAND. 7.55 THE BANDSTAND. 8.00 THE BANDSTAND. 8.05 THE BANDSTAND. 8.10 THE BANDSTAND. 8.15 THE BANDSTAND. 8.20 THE BANDSTAND. 8.25 THE BANDSTAND. 8.30 THE BANDSTAND. 8.35 THE BANDSTAND. 8.40 THE BANDSTAND. 8.45 THE BANDSTAND. 8.50 THE BANDSTAND. 8.55 THE BANDSTAND. 9.00 THE BANDSTAND. 9.05 THE BANDSTAND. 9.10 THE BANDSTAND. 9.15 THE BANDSTAND. 9.20 THE BANDSTAND. 9.25 THE BANDSTAND. 9.30 THE BANDSTAND. 9.35 THE BANDSTAND. 9.40 THE BANDSTAND. 9.45 THE BANDSTAND. 9.50 THE BANDSTAND. 9.55 THE BANDSTAND. 10.00 THE BANDSTAND. 10.05 THE BANDSTAND. 10.10 THE BANDSTAND. 10.15 THE BANDSTAND. 10.20 THE BANDSTAND. 10.25 THE BANDSTAND. 10.30 THE BANDSTAND. 10.35 THE BANDSTAND. 10.40 THE BANDSTAND. 10.45 THE BANDSTAND. 10.50 THE BANDSTAND. 10.55 THE BANDSTAND. 11.00 THE BANDSTAND. 11.05 THE BANDSTAND. 11.10 THE BANDSTAND. 11.15 THE BANDSTAND. 11.20 THE BANDSTAND. 11.25 THE BANDSTAND. 11.30 THE BANDSTAND. 11.35 THE BANDSTAND. 11.40 THE BANDSTAND. 11.45 THE BANDSTAND. 11.50 THE BANDSTAND. 11.55 THE BANDSTAND. 12.00 THE BANDSTAND.

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review pictures currently showing in Hongkong. With Audrey Menden in the Chair. 8.30 YOUR RADIO CONCERT HALL. Songs today (tenor). With Howard Barlow, Chorus and Orchestra. 8.50 TIME SIGNAL. 9.00 THE THIRTY MINUTE THEATRE (BBC). The Ninth Alternative by Harold M. Harris. Produced by H. B. Fortuin. 9.30 MUSIC FROM A TOURNIST'S SKETCHBOOK (H. J. LINGSTEDER). The World Symphony Orchestra. 9.50 THE THIRTY MINUTE THEATRE (BBC). The Ninth Alternative by Harold M. Harris. Produced by H. B. Fortuin. 10.20 MUSIC FROM A TOURNIST'S SKETCHBOOK (H. J. LINGSTEDER). The World Symphony Orchestra. 10.40 THE THIRTY MINUTE THEATRE (BBC). The Ninth Alternative by Harold M. Harris. Produced by H. B. Fortuin. 11.10 MUSIC FROM A TOURNIST'S SKETCHBOOK (H. J. LINGSTEDER). The World Symphony Orchestra. 11.30 CLOSE DOWN.

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HAMBURG-AMERIKA LINIE

TO AND FROM EUROPE—FAST REGULAR SERVICE

OUTWARD

Sails H.K.	Rotterdam	Due H.K.
"Braunschweig" Feb. 27	Mar. 23	Apr. 1
"Weserstein" Feb. 24	Mar. 3	Apr. 6
"Hannover" Mar. 4	Mar. 14	Apr. 17
"Schwabenschein" Mar. 15	Mar. 23	Apr. 26
"Hilfsstein" Apr. 13	Apr. 25	May 20

HOMeward

for: Straits-Colombo-Conoco-Marselle-
Antwerpen-Rotterdam-Bremen-Hamburg

Sails H.K.	Due Conoco	Rotterdam
"Braunschweig" Apr. 25	June 1	June 6
"Weserstein" Apr. 30	June 15	June 15
"Hannover" May 7	June 21	July 1
"Schwabenschein" May 22	July 23	Aug. 2
"Hilfsstein" June 23	July 23	Aug. 2

* Combined freight/passenger vessel calling at Southampton for passengers only.

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m.s. "SAMOA"	Due at Hongkong	14th Apr.
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m.s. "KAMBODIA"	" "	1st June
m.s. "JAVA"	" "	10th June

FOR EUROPE

m.s. "SUMBATA"	Loading	15/16th Apr.
For Vancouver, Portland, San Francisco & Los Angeles.		
m.s. "SAMOA"	Loading	14th Apr.

Deep tanks available for bulk oil

The vessels carry up to 12 passengers in first class Outside double and single cabins with private baths.

FOR BANGKOK

m.s. "PRODUCE"	Loading	5th Apr.
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FOR NAHA & JAPAN

m.s. "PRODUCE"	Loading	abt. 25th Apr.
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Queen's Bldg., 2nd Floor. Tel: 34111/4.

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

(1) Footballing prowess

(2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail.

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the Club.

(Signed)

EVERETT LINES

EVERETT ORIENT LINE

Fast Regular Freight Refrigerator Passenger Service
Loading for Singapore, Penang, Bangkok, Calcutta and Chittagong.

Ship	In Port	Loading	Sails
"RENEVERETT"	Apr. 11	Apr. 11	Mar. 31
"NORVERETT"	Apr. 11	Apr. 11	Apr. 12
"BRADEVERETT"	Apr. 11	Apr. 11	Apr. 29
"LENEVERETT"	May 13	May 13	May 14

Loading for Kobe, Osaka, Nagoya & Yokohama.

Ship	Arr.	Sails
"LENEVERETT"	Apr. 12	Apr. 13
"RENEVERETT"	May 29	May 30
"NORVERETT"	June 10	June 11
"BRADEVERETT"	June 27	June 28

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All the above subject to alteration without notice.

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Loading for Singapore, Port Swettenham, Colombo, Bombay, Karachi & Persian Gulf Ports.

Ship	Arr.	Sails
"STAR ARCTURUS"	Apr. 6	Apr. 7
"THAI"	May 1	May 1
"LAO"	May 30	May 31
"STAR ALCYONE"	June 23	June 28
"STAR ARCTURUS"	July 11	July 12

Loading for Kobe, Osaka, Nagoya & Yokohama.

Ship	Arr.	Sails
"LAO"	Apr. 28	Apr. 29
"STAR ALCYONE"	May 30	May 31
"STAR ARCTURUS"	June 13	June 16
"STAR ARCTURUS"	June 26	June 27
"THAI"	July 12	July 13

LIMITED PASSENGER ACCOMMODATION

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Chinese Department: Telephone 28293.

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Ship	Arrives	Sails	For
"AMERICAN MAIL"	Apr. 13	Apr. 14	Kobe, Yokohama, Vancouver, B.C., Seattle & Portland

"OCEAN MAIL" Apr. 20 Apr. 23 — DO —

"CHINA MAIL" Apr. 23 Apr. 25 Manila, P.I.

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General Agents: Queen's Bldg. Tel. 31206. Chinese Department: Tel: 28293.

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Ship	From	Arrives	Sails
"ASCANIUS"	Liverpool, Havre, Holland & Hamburg	31st Mar.	31st Mar. 1000 hrs.
"PATROCLUS"	Liverpool & Glasgow	5th Apr.	6th Apr.
"EUMAEUS"	Marseilles & Liverpool	5th Apr.	6th Apr.
"AUTOLYCUS"	Liverpool & Glasgow	13th Apr.	14th Apr.

Ship	From	Arrives	Sails
G. "AGAPENOR"	Liverpool	Sailed	Rotterdam
G. "ATREUS"	do	do	In Port H/Wharf
G. "FERSEUS"	do	do	13th Apr.
G. "ADRASTUS"	do	do	21st Apr.
G. "ELPENOR"	do	do	28th Apr.
G. "ALCINOUS"	3rd Apr.	13th Apr.	9th May
G. "PYRHIUS"	7th Apr.	13th Apr.	15th May

G. Loads Glasgow before Liverpool. S. Loads Swanes before Liverpool.

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS

Ship	Sails N.Y.	Sails S.F.	Arr. H.K.
"DONA NATI"	Sailed	Sailed	11th Apr.
"TELEMACHUS"	do	do	13th Apr.
"MANGALORE"	do	do	27th Apr.

SAILING for SAN FRANCISCO, LOS ANGELES, CRISTOBAL, PANAMA, KINGSTON AND NEW YORK

Ship	From	Arrives	Sails
"BATAAN"	19th Apr.	20th Apr.	20th Apr.
"DONA NATI"	4th May	5th May	5th May
"MEMNON"	19th May	20th May	20th May

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FROM EUROPE

Ship	From	Arrives	Sails
m.s. "TALADOT"	20th Jan.	22nd Feb.	2nd Apr.
m.s. "TARONGA"	21st Feb.	10th Mar.	28th Apr.
m.s. "TANERLANE"	5th Mar.	24th Mar.	5th May

m.s. "TRITON" 7th Apr. 20th Apr.

The vessels carry 12 passengers in outside single and double cabins, also a suite. In the newest and most modern ships each cabin has its own bathroom, or shower and toilet.

Apply for further information.

FERN-VILLE FAR EAST LINES

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Ship	From	Arrives	Sails
m.s. "FERNBAY"	14th Feb.	29th Feb.	31st Mar.
m.s. "FERNSEA"	20th Feb.	10th Mar.	10th Apr.
m.s. "FERNMOOR"	10th Mar.	2nd Apr.	4th May

BARBER LINE

FROM U.S. ATLANTIC & PACIFIC PORTS

Ship	From	Arrives	Sails
m.s. "BRONXVILLE"	21st Feb.	13th Mar.	7th Apr.
m.s. "FERNSEA"	10th Mar.	20th Mar.	21st Apr.
m.s. "BELLEVILLE"	21st Mar.	30th Mar.	3rd May

GENERAL MANAGERS:

THE CHINA SIAM LINE

Ship	From	Arrives	Sails
m.s. "HAI MENG"	In Port	from Sandakan	2nd Apr.
m.s. "THORSTRAND"	In Port	from Japan	2nd Apr.
m.s. "HYDRA"	2nd Apr.	from Bangkok	2nd Apr.
m.s. "HEMOS"	2nd Apr.	from Bangkok	2nd Apr.
m.s. "HELIOS"	4th Apr.	from Manila & Japan	4th Apr.

SAILINGS

Ship	From	Arrives	Sails
m.s. "HAI MENG"	1st Apr.	for Bangkok	1st Apr.
m.s. "THORSTRAND"	1st Apr.	for Singapore & Penang	1st Apr.
m.s. "HYDRA"	3rd Apr.	for Naha, Okinawa & Japan	3rd Apr.
m.s. "HEMOS"	9th Apr.	for Bangkok	9th Apr.
m.s. "HELIOS"	17th Apr.	for Bangkok	17th Apr.

Passenger Accommodation Available

RIL

SAILINGS TO:

INDONESIA

Ship	From	Arrives	Sails
"TJAWANGI"	Apr. 2	Djakarta, Semarang, Surabaya, Bali & Macassar	Apr. 2
"TJAMPENK"	Apr. 9	Djakarta, Semarang, Surabaya & Macassar	Apr. 9
"TJAPARA"	Apr. 11	Djakarta, Semarang & Surabaya	Apr. 11
"TJILUWANG"	Apr. 18	Djakarta, Semarang, Surabaya, Bali & Macassar	Apr. 18
"TJIPONDOK"	Apr. 23	Djakarta, Semarang, Surabaya & Macassar	Apr. 23
"VAN NECK"	Apr. 27	Djakarta, Semarang, Surabaya & Macassar	Apr. 27
"TJIDODAS"	May 9	Djakarta, Semarang, Surabaya & Macassar	May 9

STRAITS

Ship	From	Arrives	Sails
"TJAWANGI"	Apr. 2	Singapore	Apr. 2
"ROGOVEEN"	Apr. 9	Singapore	Apr. 9
"TJAPARA"	Apr. 10	Singapore	Apr. 10
"TJILUWANG"	Apr. 16	Singapore	Apr. 16
"RUYU"	Apr. 23	Singapore	Apr. 23
"VAN NECK"	Apr. 27	Singapore	Apr. 27

JAPAN

Ship	From	Arrives	Sails
"TJAWANGI"	Apr. 8	Moji, Kobe, Nagoya, Shimizu & Yokohama	Apr. 8
"TJIPONDOK"	Apr. 15	Kobe, Osaka, Yokohama, Nagoya & Yokohama	Apr. 15
"SCHOUTEN"	Apr. 12	Moji, Kobe, Osaka, Nagoya & Yokohama	Apr. 12

MAURITIUS, S. AFRICA, S. AMERICA

Ship	From	Arrives	Sails
"STRAAT BALI"	Apr. 18	Mauritius, L. Marques, Durban, East London, Port Elizabeth, Capetown	Apr. 18
"TJIPANAS"	May 8	Rio de Janeiro, Santos, Montevideo & Buenos Aires	May 8
"TJITALENGKA"	May 23	do	May 23

† not calling EAST LONDON * not calling MAURITIUS

SEYCHELLES, BRITISH EAST AFRICA and BEIRA

Ship	From	Arrives	Sails
"ROGOVEEN"	Apr. 8	Mahé, Mombasa, Zanzibar, Dar-es-Salaam & Beira	Apr. 8
"SCHOUTEN"	May 9	Mahé, Mombasa, Zanzibar, Dar-es-Salaam & Beira	May 9
"VAN WAERWICKE"	June 20	Mahé, Mombasa, Zanzibar, Dar-es-Salaam & Beira	June 20

ARRIVALS FROM:

Ship	From	Arrives	Sails
Singapore	In Port	from A-3	"TJAWANGI"
S. Africa	Apr. 3	from A-3	"TJIPANAS"
S. America, S. Africa	Apr. 4	from A-3	"TJILUWANG"
Japan	Apr. 7	from A-3	"ROGOVEEN"
S. America & S. Africa	Apr. 7	from A-3	"TJITALENGKA"
China	Apr. 7	from A-3	"TJAMPENK"
Japan	Apr. 7	from A-3	"TJAPARA"
Straits	Apr. 9	from A-3	"STRAAT BALI"
Japan	Apr. 9	from A-3	"VAN NECK"
S. Africa	Apr. 10	from A-3	"SCHOUTEN"

CHINA AND EAST ASIA LINES

SAILINGS TO EUROPE

"OVERLSEI" Loading 6th April, Sailing 7th April, for Aden, Port Said, Oran, Casablanca, Cadix, Antwerp, Rotterdam, Amsterdam, Hamburg & Bremen.

"AMERSKEER"

Sailing approximately 13th April, 1956.

Accepting cargo for Scandinavian & West African Ports with transshipment.

ARRIVALS FROM EUROPE

Ship	From	Arrives	Sails
"OUWERKERK"	22nd Feb.	10th Apr.	10th Apr.
"ABBEKERK"	10th Mar.	20th Apr.	20th Apr.
"HOOGERK"	24th Mar.	7th May	7th May
"RUNKERK"	5th Apr.	23rd May	23rd May

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ARRIVALS FROM ATLANTIC

Ship	From	Arrives	Sails
"PIONEER DALE"	Apr. 5	Apr. 5	New York via Japan & Honolulu
"PIONEER LAKE"	Apr. 16	Apr. 16	Philippines
"PIONEER BAY"	Apr. 28	Apr. 28	New York via Japan & Honolulu

SAILINGS TO NEW YORK, BOSTON, BALTIMORE, PHILADELPHIA via PANAMA CANAL

Ship	From	Arrives	Sails
"PIONEER DALE"	Apr. 5	Apr. 5	Japan & Honolulu
"PIONEER LAKE"	Apr. 24	Apr. 24	Japan
"PIONEER BAY"	Apr. 29	Apr. 29	Japan & Honolulu

The above list indicates the principal ports of loading and discharge as presently intended but not their rotation and vessel may load, discharge or call at other ports.

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THE WEEK-END GAMBOLS by Barry Appleby

THIS GUY'S TOO HOT - HE'S BURNED MY MOUTH!
WELL, WAIT FOR IT TO COOL!

URGHT! THIS GUY'S GOLD!

WHY CAN'T I EVER GET FOOD AS I LIKE IT IN THIS HOUSE?

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WHITEHEAD & CO., LTD.
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CHINA MAIL

SHEAFFER'S

SKIP

Page 20

SATURDAY, MARCH 31, 1959.

10 REBELS KILLED

Tizi Ouzou, Mar. 30.
French security forces continued their operations in the Kabylie mountains region yesterday, killing 10 rebels, wounding two and capturing seven, it was learned here today.

One suspect was also shot and killed, and seven others were arrested. The security forces suffered four wounded.

Rebel activity in the Kabylie mountains region yesterday was marked mainly by the blocking of a few roads and occasional shots from snipers.

Pillage

A forest guard's house was pillaged and a school was set afire at Beni Boucheiba. Two French Moslems were shot and killed by the rebels.

A curfew was clamped down today on all of the districts of the Tlemcen area, beginning at 8 p.m.

In Tlemcen itself, the curfew will not go into effect until 9 p.m. All shops and public establishments will be shut a half-hour before the curfew begins. The curfew will be lifted at 6 a.m.—France-Press.

RAZOR CLASH IN FRANCE

Nancy, Mar. 30.
French police combed the cafes and canterines of Longwy and arrested over 150 striking North Africans found carrying knives, razors and coshes.

Some 200 out of a total of more than 1,000 of the strikers clashed with the police earlier today, seriously wounding one policeman and killing several others. They were dispersed with tear gas.—France-Press.

Malenkov Meets Gaitskell

London, Mar. 30.
Soviet Vice-Premier Georgi Malenkov had a one-hour meeting in London this evening with the leader of the Labour opposition in Parliament, Mr. Hugh Gaitskell.

The Soviet Ambassador to Britain, Mr. Jacob Malik, also attended the meeting, held at Mr. Gaitskell's private residence.—France-Press.

KNIVES THROWN AT DONCASTER

Police Fight Crowd In Ugly Scene

London, Mar. 30.

Two soccer players were injured when knives were thrown by spectators during the Second Division English league match at Doncaster today between Doncaster Rovers and Liverpool.

After the game, which Doncaster won 1-0, Peter Doherty, former Irish international who is manager of Doncaster, said: "Three knives were thrown. Charlie Williams, our centre-half, and Harry Gregg, our goalkeeper, were hit on the knees by knives thrown by a section of the crowd behind the Doncaster goal. Both players had to receive attention for cuts on the knees."

Doherty was also reported as saying: "Two table knives were picked up behind our goal after the match but neither went near any player. Gregg and Williams were struck by some objects, probably stones. I think the knives were probably thrown down at random by some excited spectators, but they did not strike or injure anyone."

Police had to be called to control fighting which broke out in the crowd. Later, three table knives were found by police on the pitch.

The defeat of Liverpool was one of the biggest surprises in the Good Friday Football programme. Liverpool are battling for promotion to the First Division, while Doncaster are struggling to avoid being relegated to the Third Division.

Manchester United, increased their lead to six points in the First Division by beating cup-holders Newcastle United 5-2 at Manchester. A 59,000 crowd saw Newcastle hold the league favourites to 1-1 at halftime, but the superbly fit Manchester United team, now virtually certain of winning the championship, ran riot in the second period.

Dropped Point

Manchester United now have 62 points. Nearest rivals are Blackpool with 46. Blackpool dropped a point at home when held to a scoreless draw by Bolton Wanderers.

Sheffield United, battling to avoid relegation, moved a step nearer survival with a fine 4-1 win away to Everton. Jack Wilkinson, centre-forward signed from Arsenal a month ago hit three goals for Sheffield, the only "hat-trick" of the day.

There was no change in the leadership of the other divisions. There will be a full league programme tomorrow and again on Monday.

LEAGUE DIVISION 1

Blackpool	0	Bolton	0
Everton	1	Sheff. U.	1
Luton	2	Sheff. W.	1
Manchester U.	1	Newcastle U.	1
Portsmouth	1	Cardiff	1
Sheff. U.	0	Manchester C.	0
Sheff. W.	0	Sheff. F.	0

LEAGUE DIVISION 2

Blackburn	2	Hull City	0
Cardiff	2	Sheff. U.	0
Sheff. W.	1	Sheff. F.	0
Sheff. U.	1	Sheff. W.	0
Sheff. F.	1	Sheff. U.	0
Sheff. W.	1	Sheff. F.	0

LEAGUE 3 SOUTHERN

Bournemouth	1	Walsley	0
Colchester	1	Walsley	0
Crystal Palace	1	Walsley	0
Walsley	1	Walsley	0
Walsley	1	Walsley	0
Walsley	1	Walsley	0

LEAGUE 3 NORTHERN

Barnsley	1	Sheff. W.	0
Sheff. W.	1	Sheff. U.	0
Sheff. U.	1	Sheff. F.	0
Sheff. F.	1	Sheff. U.	0
Sheff. U.	1	Sheff. F.	0
Sheff. F.	1	Sheff. U.	0

LEAGUE 3 SOUTHERN

Barnsley	1	Sheff. W.	0
Sheff. W.	1	Sheff. U.	0
Sheff. U.	1	Sheff. F.	0
Sheff. F.	1	Sheff. U.	0
Sheff. U.	1	Sheff. F.	0
Sheff. F.	1	Sheff. U.	0

LEAGUE 3 NORTHERN

Barnsley	1	Sheff. W.	0
Sheff. W.	1	Sheff. U.	0
Sheff. U.	1	Sheff. F.	0
Sheff. F.	1	Sheff. U.	0
Sheff. U.	1	Sheff. F.	0
Sheff. F.	1	Sheff. U.	0

Rediffusion

H.K.T.
12 noon, Tune Time: 1230 p.m.
Music by John 1. Pipes of Melody.
1.15, News, Weather Report and Special Announcements: 1.30, Mantovani Memorial: 2.00, Hospital Requests: Presented by Brenda: 2.15, Wayne King Serenade—featuring the Wayne King Orchestra and Chorus: 2.30, Secret of Scotland Yard: 4. In the Morgan Manor: 4.30, Rhythm Parade: 5. Unit Requests—Presented by Linda: Calling Kowloon Garrison Signal Troop: 6. Birthday Mailbag: 6.30, Melody Maker: 7. Rediffusion "Jazz Club": 7.30, Juke Box Parade—Presented by Nick Hendall: 8. Time Signal and the News: 9.00, News Report and Announcements: 9.15, Carroll Gibbons on the Air: 9.30, Rediffusion's Voice of Sport—News and Views of the Colony's Sports and Sportmen: 9.45, The Shiro Hit Parade: 9.50, London Town: 10. Famous Court Dramas: The Case Against Lester Godfrey: 10.30, Music from "The House of 1. Date for Dancing: 10.45, God Save The Queen: Chose Down.

POUJADE THREATENS HIS FOLLOWERS

Limoges, Mar. 30.

Pierre Poujade today threatened to give up the leadership of the Union of Shopkeepers and Independent Craftsmen he formed nearly three years ago if Union members refused to give him their full backing.

DARING HOLD-UP AT STADIUM

Los Angeles, Mar. 30.

California's boxing probe was thrown into an uproar today by the report that robbers escaped with an estimated \$30,000 in gate receipts from last night's Jimmy Carter-Don Jordan bout in a daring hold-up this morning at the Olympic Auditorium.

It was the second unexpected development in 24 hours to become entangled in the affairs of the Olympic, whose match-maker Babe McCoy has been the primary target of charges by witnesses before Gov. Goodwin J. Knight's special boxing committee that McCoy fixed fights and illegally split purses.

A HOAX

Four squad cars of police last night searched the auditorium during the boxing match after an anonymous telephone call reported a bomb "with enough dynamite to blast the whole place" had been planted in the auditorium, set to go off about 1:30 p.m. It was termed a hoax.

Al Scheinberg, head ticket seller at the Olympic, said he believed the bandits got all the receipts of last night's \$20,024 gate, plus advance receipts on a wrestling match and another \$1,000 that was on hand, in the 9:20 a.m. holdup.—United Press.

High Tension

St. Louis, Miss., Mar. 30.
The emotional strain under which Americans live makes them susceptible to hardening of the arteries, the nation's most lethal disease, a prominent research scientist said here.

Dr. Herman Blumenthal, director of the laboratory at Jewish hospital here, also told a press conference that fluctuating blood pressure from emotional tension: was the single, most important cause of hardening of the arteries.

Based his remarks on a recently concluded ten-year research project, Dr. Blumenthal related the commonly-held theory that arteries harden because of a sticky substance cholesterol in the blood vessels.

"This is not true. It is the extent of the pressure of the blood against the walls of the arteries that causes them to harden," he said.—China Mail Special.

Poujade's union began as an anti-tax movement and rose to send 50 deputies to the extreme-right benches of the National Assembly last January.

Writing in the magazine Union et Defence, published at Capdenac near Limoges, Poujade stressed that he "remained" fully independent of all party politics and financial pressure.

Withdraw

In an editorial entitled "The Moment of Truth," he said: "Decisions will have to be taken during the weeks to come of capital importance for the movement and also, it must be stated, for the country. I refuse to face them under present conditions."

Poujade said that if members of his movement felt he should withdraw from his leadership, he was fully prepared to resign, "without regret, or bitterness," and to give his full support to a successor.

If on the other hand, it was felt that he should remain at the head of the union, then "I must receive the strength and support to do so."

Alternatives

Poujade called upon all delegates to the forthcoming meeting of the union's administrative committee to express their feelings on these alternatives in personal letters to him.—France-Press.

BOYS AND GIRLS PAGE SOLUTIONS

CROSSWORD:

DOWN: 1. F. 2. PRES. 3. FEELING. 4. SEINE. 5. NNE. 6. G.

MONROE MIX-UPS: Wife Elizabeth; Monroe Doctrine: Virginian.

SCRAMBLED MESSAGE: James Monroe announced his famous Doctrine on Dec. 2, 1823.

MONROE REBUS: Ash Lawn; One vote; Two daughters; Richmond.

DARTWORDS SOLUTION

WOODCUTTER Trees Song Long Stop Top Hop Scotch Broth Wrote Rota Tote Store Storm Belt Bell Cat Lion Lion Chop Snake Yicks Tricks Monkey Money Jam Ham Sandwich Earl Lear King Sovereign Gold Bold Brans Band Head Mail Laid Dia Bum Blind Bat Willow Willow Bellow Bull Ring GRIN.



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and
TRUSTEES
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Change of Address
As from 1st April 1959

3rd Floor
ALEXANDRA HOUSE
Ice House Street

Telephone Number unchanged
34116

P.O. Box unchanged
148

CHURCH NOTICE

ST. PETER'S CHURCH
40, Gloucester Road,
Telephone 74231

Easter Sunday: 9 a.m. Holy Communion; 10 a.m. Holy Communion; 11 a.m. Evensong; 7 p.m. Evensong.

To ADVERTISERS

SUNDAY POST-HERALD
Space for commercial
advertising should be
booked not later than
noon on Wednesdays.

For the SOUTH CHINA
MORNING POST and the
CHINA MAIL, 48 hours
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and Classified Advertisements
as usual.

LANE CRAWFORD, LTD.

Business hours — Easter holidays

GOOD FRIDAY, MAR. 30th ... ALL SHOPS CLOSED
SATURDAY, MAR. 31st ALL SHOPS OPEN AS USUAL
SUNDAY, APR. 1st ... ALL SHOPS CLOSED
MONDAY, APR. 2nd ... ALL SHOPS CLOSED

BREAD & CAKES on sale in
WISEMAN'S RESTAURANT from 9—11 a.m.
Sunday, April 1st and Monday, April 2nd

WISEMAN'S open as usual
throughout the holidays

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HONG KONG'S LEADING JEWELLERS, GOLDSMITHS & SILVERSMITHS

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HONGKONG & MACAO LINE — Daily Service

SHIP	DEPART HONGKONG	DEPART MACAO	ARRIVE HONGKONG	DEPART HONGKONG	TELEPHONE	OFFICE ADDRESS
M.V. "TAI LOY"	2.00 P.M.	2.00 A.M.	6.00 A.M.	Tak Kee Wharf	24991/24719	1, Lee House St.
S. S. "FATSHAN"	3.00 P.M.	3.00 A.M.	6.00 A.M.	Yuen On Wharf	24731/24900	6, Queen's Rd. W.
S. S. "TAKSHING"	12.00 Midnight	2.00 P.M.	6.00 P.M.	Tai Yip Wharf	25940/24848	10, Des Voeux St.

M.V. "TAI LOY" — FRIDAY, 31st MARCH, 21st APRIL, 28th APRIL, 4th MAY, 11th MAY, 18th MAY, 25th MAY, 1st JUNE, 8th JUNE, 15th JUNE, 22nd JUNE, 29th JUNE, 6th JULY, 13th JULY, 20th JULY, 27th JULY, 3rd AUGUST, 10th AUGUST, 17th AUGUST, 24th AUGUST, 31st AUGUST, 7th SEPTEMBER, 14th SEPTEMBER, 21st SEPTEMBER, 28th SEPTEMBER, 5th OCTOBER, 12th OCTOBER, 19th OCTOBER, 26th OCTOBER, 2nd NOVEMBER, 9th NOVEMBER, 16th NOVEMBER, 23rd NOVEMBER, 30th NOVEMBER, 7th DECEMBER, 14th DECEMBER, 21st DECEMBER, 28th DECEMBER, 4th JANUARY, 11th JANUARY, 18th JANUARY, 25th JANUARY, 1st FEBRUARY, 8th FEBRUARY, 15th FEBRUARY, 22nd FEBRUARY, 1st MARCH, 8th MARCH, 15th MARCH, 22nd MARCH, 29th MARCH, 5th APRIL, 12th APRIL, 19th APRIL, 26th APRIL, 3rd MAY, 10th MAY, 17th MAY, 24th MAY, 31st MAY, 7th JUNE, 14th JUNE, 21st JUNE, 28th JUNE, 5th JULY, 12th JULY, 19th JULY, 26th JULY, 2nd AUGUST, 9th AUGUST, 16th AUGUST, 23rd AUGUST, 30th AUGUST, 6th SEPTEMBER, 13th SEPTEMBER, 20th SEPTEMBER, 27th SEPTEMBER, 4th OCTOBER, 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